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I Feel The Same Bonnie Raitt

I Feel the Same - Bonnie Raitt

[A] Say Good[D]bye, well I [A]know it s [D]true
[A] I know you re [D]leavin me, well I m [A] leavin [D]too
[C][D] You won t forget me, or the sound of my name [A][D][A][D]
[C][D] Please believe, [C] I feel the same [A][D][A][D]

[A] It seems so [D]empty now, [A] you closed the [D]door
[A] Ain t it hard to be[D]lieve that you ever [A] lived this way be[D]fore
[C][D] All that nothing causes all that pain [A][D][A][D]
[C][D] Please believe, [C] I feel the same [A][D][A][D]

Well you re a [A]broken [D]soul, and I know a [A]heart that s [D]breakin [A] You can t make it [D]whole, until you [A]know what has been [D]taken [C][D] All those pieces, I ll let you find them on your own [A][D][A][D] [C][D] [C] [A][D][A][D]

[A] Say Good[D]bye, well I [A]know it s [D]true
[A] I know you re [D]leavin me, well I m [A] leavin [D]too
[C][D] You won t forget me, or the sound of my name [A][D][A][D]
[C][D] Please believe, [C] I feel the same [A][D][A][D]
[C][D] Please believe, [C] I feel the same [A][D][A][D]

Notes: There are only three chords in this song. The performance of it comes down to your rhythm (strumming) and sense of dynamics to give it the flavor it deserves. It needs your best slow blues shuffle, and of course some pain in your voice.

You can play it with open chords and palm muting, but I find it sounds best playing fifth-position barre chords (muting is easier), and sliding up to them quite often.

Opening riff