

16 Miles

Boo Hewerdine

#

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From: Boulton, Nic

both live and on the album. Below is written as though played in G at the nut.

[Intro & verse] :

(G)	C+2	C(b5)+2 *	Dsus4	D *	Em7	Em7(+2) *	Em7
e-----	---3-3-3-3-3-2-	---3-3-3-3-3-2-	---3-3-3-3-3-2-	---3-3-3-3-3-2-	---3-3-3-3-3-2-	---3-3-3-3-3-2-	---3-3-3-3-3-2-
B-----	-3-3-3-3-3-3-	-3-3-3-3-3-3-	-3-3-3-3-3-3-	-3-3-3-3-3-3-	-3-3-3-3-3-3-	-3-3-3-3-3-3-	-3-3-3-3-3-3-
G-----	-0-0-0-0-0-0-	-2-2-2-2-2-2-	-0-0-0-0-0-0-	-0-0-0-0-0-0-	-0-0-0-0-0-0-	-0-0-0-0-0-0-	-0-0-0-0-0-0-
D-----	-2-----	-0-----	-2-----	-2-----	-2-----	-2-----	-2-----
A--0-2-0-3-	-3-----	-----	-----	-2-----	-2-----	-2-----	-2-----
E-3-----	-----	-----	-----	(0)-----	(0)-----	(0)-----	(0)-----

Just keep that tab going throughout the song (except the bridge).

Cadd2	*	Dsus4	*	Em7	*
D	you	ever	see	London	at night and not want to go home ?
D	you	ever	take	drugs	stay up late just to see what you would see
D	you	ever	have	love	and hate scratched across your hand ?
					or did you turn
round		with	16		miles to go ?

Cadd2	*	Dsus4	*	Em7	*
D	you	ever	just	walk	away and disappear for days ?
D	ou	ever	have	a girl---friend	called Catherine Wheel?
D	you	ever	come	home from work	and say I m never going back again?
					or did you turn
round		with	16		miles to go ?

Heavy on the bass strings

EADGBE

X32033 - Cadd2

XX0233 - Dsus4
 XX0232 - D
 022033 - Em7
 022033 - Em7add2
 320033 - G
 022100 - E
 022200 - Esus4

The trick is to fret the B and e strings the wrong way round (i.e. pinky on B string, 3rd finger on e string) so you can slide down to the second fret on the e string for the last beat in each bar (marked * above).

e.g. for a Cadd2 going to C(b5)add2 (second bar)

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| | | | | |
|_|_|_|_|_|
| | | | | |
|_|_1_|_| (3)
| | | | | |
|_2_|_|_4_3
| | | | | |
|_|_|_|_|_|
  
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I think that s about it, any comments (or better chord names!) welcome.

Nic

Nic.B*