

Evidence

Boo Hewerdine

#-----PLEASE NOTE-----#
#This OLGA file is the author s own work and represents their interpretation #
#of the song. You may only use this file for private study, scholarship, or #
#research. Remember to view this file in Courier, or other monospaced font. #
#See <http://www.olga.net/faq/> for more information. #
#-----#

Subject: b/boo_hewerdine/evidence.crd

Date: Sun, 25 May 1997 20:13:17 -0700

From: Sylmar Converter Control Room

Evidence

By Boo Hewerdine

by Chris (sylcab@ladwp.com)

(CAPO 1)

Intro: G D G D A

 G D Esus E

Verse:

 G D G D A
white.... roses... when I..... always send you
we go.. dancing your eyes are always on the

 G D Esus E
red.. everyone supposes the name on the card is mine
door.. then I ask you who are you... waiting for...

 G D G D A
late night phone call.... whispered voices from another
I was only joking but here comes the punch line right across the

 G D Esus E
room and when I answer all I get is silence on the other line
floor and if he breaks in we won t be dancing any-more.*(TO CODA)*

 D A D E n.C.
and there s your evi- dence there s your evi- dence

Repeat Verse: Then *(TO CODA)*

****(CODA)****

D A D A D A
there s y-o-u-r..evi- dence.there s your evi- dence there s yo--

D A Bm E
--ur evi- dence... how can you say that it s impossible...

DD AA DD AA F#m G A A
I don t mind this waiting till midnight

F#m G A A F#m G F#m G
or that your kisses are cold..... I dont mind being left behind

F#m G A D A
yea.... I just wish I d been told.....your evi- dence.....

D A D A Bm
your...evi- dence.... your....evi- dence.. how can you say

E DD AA DD AA D A
it s impossible.... there s your evi- dence

D A D A
your evi- dence... your evi- dence.....

Bm E DD AA n.C.
how can you say.. it s impossible

G D G D A G D Esus (end)

Esus= 0 Note 1. the end of verse 2 is kind of tricky,
0 it stops short and goes right into
2 the chorus part under the D & A chords
2 at least that s what it sounds like
2 to me.
0

Note 2. if you didn t notice this song is
played with a Capo on the 1st. fret.