

Evidence

Boo Hewerdine

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 From: Sylmar Converter Control Room

Evidence
 By Boo Hewerdine
 by Chris (sylcab@ladwp.com)
 (CAPO 1)

Intro: **G#** **Eb** **G#** **Eb Bb**
 G# **Eb** **Fsus** **F**

Verse:

G# **Eb** **G#** **Eb** **Bb**
 white.... roses... when I..... always send you
 we go.. dancing your eyes are always on the

G# **Eb** **Fsus** **F**
 red.. everyone supposes the name on the card is mine
 door.. then I ask you who are you... waiting for...

G# **Eb** **G#** **Eb** **Bb**
 late night phone call.... whispered voices from another
 I was only joking but here comes the punch line right across the

G# **Eb** **Fsus** **F**
 room and when I answer all I get is silence on the other line
 floor and if he breaks in we won t be dancing any-more.*(TO CODA)*

Eb **Bb** **Eb** **F n.C#.**
 and there s your evi- dence there s your evi- dence

Repeat Verse: Then *(TO CODA)*

**** (CODA) ****

Eb Bb Eb Bb Eb Bb
there s y-o-u-r..evi- dence.there s your evi- dence there s yo--

Eb Bb Cm F
--ur evi- dence... how can you say that it s impossible...

DD AA DD AA Gm G# Bb Bb
I don t mind this waiting till midnight

Gm G# Bb Bb Gm G# Gm G#
or that your kisses are cold..... I dont mind being left behind

Gm G# Bb Eb Bb
yea.... I just wish I d been told.....your evi- dence.....

Eb Bb Eb Bb Cm
your...evi- dence.... your....evi- dence.. how can you say

E DD AA DD AA D A
it s impossible.... there s your evi- dence

Eb Bb Eb Bb
your evi- dence... your evi- dence.....

Cm F DD AA n.C#.
how can you say.. it s impossible

G# Eb G# Eb Bb G# Eb Fsus (end)

Esus= 0 Note 1. the end of verse 2 is kind of tricky,
0 it stops short and goes right into
2 the chorus part under the D & A chords
2 at least that s what it sounds like
2 to me.
0

Note 2. if you didn t notice this song is
played with a Capo on the 1st. fret.