

Evidence

Boo Hewerdine

```
#-----PLEASE NOTE-----#
#This OLGA file is the author s own work and represents their interpretation #
#of the song. You may only use this file for private study, scholarship, or #
#research. Remember to view this file in Courier, or other monospaced font. #
#See http://www.olga.net/faq/ for more information. #
#-----#
```

Subject: b/boo_hewerdine/evidence.crd
 Date: Sun, 25 May 1997 20:13:17 -0700
 From: Sylmar Converter Control Room

Evidence
 By Boo Hewerdine
 by Chris (sylcab@ladwp.com)
 (CAPO 1)

Intro: **F#** **C#** **F#** **C#** **G#**
 F# **C#** **Ebsus** **Eb**

Verse:

F# **C#** **F#** **C#** **G#**
 white.... roses... when I..... always send you
 we go.. dancing your eyes are always on the

F# **C#** **Ebsus** **Eb**
 red.. everyone supposes the name on the card is mine
 door.. then I ask you who are you... waiting for...

F# **C#** **F#** **C#** **G#**
 late night phone call.... whispered voices from another
 I was only joking but here comes the punch line right across the

F# **C#** **Ebsus** **Eb**
 room and when I answer all I get is silence on the other line
 floor and if he breaks in we won t be dancing any-more.*(TO CODA)*

C# **G#** **C#** **Eb n.B.**
 and there s your evi- dence there s your evi- dence

Repeat Verse: Then *(TO CODA)*

**** (CODA) ****

C# G# C# G# C# G#
there s y-o-u-r..evi- dence.there s your evi- dence there s yo--

C# G# Bbm Eb
--ur evi- dence... how can you say that it s impossible...

DD AA DD AA Fm F# G# G#
I don t mind this waiting till midnight

Fm F# G# G# Fm F# Fm F#
or that your kisses are cold..... I dont mind being left behind

Fm F# G# C# G#
yea.... I just wish I d been told.....your evi- dence.....

C# G# C# G# Bbm
your...evi- dence.... your....evi- dence.. how can you say

E DD AA DD AA D A
it s impossible.... there s your evi- dence

C# G# C# G#
your evi- dence... your evi- dence.....

Bbm Eb DD AA n.B.
how can you say.. it s impossible

F# C# F# C# G# F# C# Ebsus (end)

Esus= 0 Note 1. the end of verse 2 is kind of tricky,
0 it stops short and goes right into
2 the chorus part under the D & A chords
2 at least that s what it sounds like
2 to me.
0

Note 2. if you didn t notice this song is
played with a Capo on the 1st. fret.