

Silvertone

Boo Hewerdine

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 #This file is the author s own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
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Swan Silvertone by Boo Hewerdine
 From the CD: Ignorance
 by Chris (sylcab@dpw.ci.la.ca.us)

Intro:

B B B B A A A A
B B B B A A A A

Verse:

B A
 I can t rip your heart out like the swan silvertone....
 and I can t make your soul sing like the mighty clouds of joy

B A
 and I can t rip your heart out like the swan silvertone.... but
 and I can t make your soul sing like the mighty clouds of joy but

E A
 I can be there when your lonely and I can t
 I can hear you when your hurting and I can

E A
 hold you when your angry and I can t

watch you when your sleeping and I can

E **A**
shake you when you re hurting yourself and I can t
talk you down when you don t make sense and I can

E **A**
be the blame when there s no one else oh.. oh..
be the crack in.. your.. defense.....

B B B B A A A A
oh..oh.. oh.. (yea)
your not A-

Repeat Verse:

E D A D E D A D E D A
-lone your not a-lone your not a-lone

A D E D A D
your not a-lone

Instru.

B B B B A A A A
B B B B A A A A
and your

B
hands are warm and your heart is cold and your

A
Fingers smell of money.. you could

B
stick your head in the grate instead and

A
pretend you found it funny or I could

E A E

be there when your lonely and I can t hold you when your

A **E** **A**
angry and I can t shake you when your hurting yourself and I can t

E **A**
be the blame when there s no one else but I can

E **A** **E**
hear you when your hurting and I can watch you when your

A **E** **A**
sleeping and I can talk you down when you don t make sense and I can

E **A**
be the crack in your defense.... oh...

B **B** **B** **B** **A** **A** **A** **A**
oh.. oh..oh.. oh.. your not a-

E **D A** **D E** **D A** **D E** **D A** **D E**
-lone your not a-lone your not alone your not alone

D A **D E** **D A** **D E**
your not alone your not alone

Repeat to Fade:

Chords:	E-0	E-0
	B-0	B-0
B =	G-8	A = G-6
	D-9	D-7
	A-9	A-7
	E-7	E-5

all other chords just use (normal) open fingering