Back To You Box Set #This file is the author s own work and represents their interpretation of the# #song. You may only use this file for private study, scholarship, or research.# Date: Sun, 03 May 1998 17:20:15 -0700 From: Parker Lord Subject: b/box_set/back_to_you.pro # Back to You # From the Albums 27 and Thread by Box Set # Transwcribed by Parker Lord # Comments to pjlord@best.com {t: Back to You} {st:Box Set} Capo 3 Intro: [F#] [C#] [B] [B] 3 times [D]Evening [G]falls, [C]like the [G]full moon on the [D]highway [G]calls, me [B]home [F#] and [D]I m so [G]cold, [C]rubbing [G]fingers through the [D]coffee [F#]holds, me [B]warm [F#] [D]Running [G]5, [C]straight out of [G]Portland like a [D]steeler [G]drives **G#** [**B**]stake [**F#**] [D]County [G]lines, [C]over and [G]over till the [D]daylight [G]shines, G#[B]wake [F#] [G]I m a[D]live at every [C]hour, stoned on every [G]day A [D]week without a shower[C] and rolling in the [G]hay I [D]would gladly pay the devil s [C]due, just to [G]get back [D]home to [**B**]you Intro [D]Cities [G]sleep, a[C]nother [G]hundred through the [D]valley [G]creeps, **G#**[**B**]long [**F#**] and [D]I m so [G]tired, [C]breaking [G]circuits like the [D]showroom [F#]wired me [B]wrong [F#] [D]Four a.[G]m. [C]eyes as [G]red as fire and [D]blood a[G]gain, I ve [**B**]found [**F**#] [D]Shasta s [G]skies, as [C]clear as [G]love shines in my [D]Aimee s [F#]eyes, G#[B]bound [F#] I m a[D]live at every hour[C], stoned on every [G]day

A [D]week without a shower[C] and rolling in the [G]hay I [D]would gladly work a year in [C]June, just to [G]get back [D]home to [**B**]you Sing over Intro [Em]Another stand is over, a[D]nother [C]bar, another [Am]band [G] [D]So I ve got to [C]love you when I [Am]can [G] [D]but, I love to [C]love you when I [Am]can-- [G] [D]Hey [C] [D]Mornings [G]rise, a[C]cross my [G]city as the [D]daylight [G]spies, the [**B**]bay [**F#**] [D]two days [G]down, a[C]nother [G]show, another [D]out of [G]town, a[C]way [F#] That [D]highway [G]5, [C]Jim and [G]I have traveled [D]far and [G]wide, G#[B]lone [F#] but [D]we re so [G]high, [C]the only [G]thing that keeps our [D]hearts **G#**[**F#**]live, is [**B**]hom- [**F#**] I m a[D]live at every hour[C], stone on every [G]day A [D]week without a shower[C] and rolling in the [G]hay I [D]would gladly run around the [C]moon, just to [G]get back [D]home to [**B**]you... Intro End on G Parker Lord