

**Wtf  
boy pablo**

[Chord Voicings]

F#maj7	x-9-11-10-11-9
Gm7-5	x-10-11-10-11-x
G#m7	x-11-13-11-12-11
C#7	9-11-9-10-9-9
B	7-9-9-8-7-7
C#	9-11-11-10-9-9
D#m7	x-6-8-8-7-6
Bmaj7	7-9-8-8-7-7
A#m7	6-8-6-6-6-6
F#m6/9	x-9-7-8-9-x

[Intro]

<b>F#maj7</b>	<b>Gm7-5</b>	<b>G#m7</b>	<b>C#7</b>
<b>F#maj7</b>	<b>Gm7-5</b>	<b>G#m7</b>	<b>C#7</b>
<b>F#maj7</b>	<b>Gm7-5</b>	<b>G#m7</b>	<b>C#7</b>
<b>F#maj7</b>	<b>Gm7-5</b>	<b>G#m7</b>	<b>C#7</b>

[Verse 1]

<b>F#maj7</b>	<b>B</b>
You seem to be down	
	<b>C#</b>
And I don t see why	
	<b>F#maj7</b>
Is it something that I ve done?	

<b>D#m7</b>	<b>B</b>
I thought you were fine	
	<b>C#</b>
Now you don t wanna talk	
	<b>F#maj7</b>
Can you tell me what is wrong?	

[Pre-chorus]

<b>Bmaj7</b>	<b>A#m7</b>	<b>D#m7</b>
I need to say to you		
<b>F#maj7</b>	<b>C#7</b>	<b>F#m6/9</b>
I don t understand		

[Chorus]

<b>F#maj7</b>	<b>Gm7-5</b>	<b>G#m7</b>
Yeah I need to understand		
<b>C#7</b>	<b>F#maj7</b>	

Why you want so much space

**Gm7-5**

**G#m7**

Yeah, I need to understand

**C#7**

**F#maj7**

**Gm7-5**

**G#m7**

**C#7**

Why you re making that face

**F#maj7**

**Gm7-5**

**G#m7**

**C#7**