

Five Minutes To Midnight Live Acoustic Boys Like Girls

Okay I m only covering Guitar Two (Rhythm Guitar, played by Martin) cause I only do Guitar Two in the songs I play. I will include the small riff played by Paul (Guitar One, Lead) though. You can find the video where they performed at Sprint Live Music lounge at

<http://www.youtube.com/watch?v=AZjipZEYl-M>

Now, the tuning is in Open D. (DADF#AD)

Chords used:

Open Chords used are:

D: 000000

Asus2: 002302

Bm: 020300

Gsus2: 500300

And Power Chords used are:

D5: 000xxx

- I m not too sure about these, I m just giving

A5: x0230xx

- names just to make known what chord to play.

Bm5: x203xx

-- BTW you can just hold the Open Chords and play

G5: 5x03xx

-- these Power Chords. Come to think of it, they re

-- not even Power Chords at all =_= Except for D5.

Oh and by the way, there s a Capo on Third fret for both guitars.

Very important

BPM: 140

1..2..3..4...

Lead Guitarist:

Intro:

-Performance Notes-

d |--0-0-0-0-0-0-----|
A |--5-5-4-4-5-5-0-0--|
D |-----3-3--|
F#|-----|
A |-----|
D |-----|

And you play this all in 8th Notes at Fortissimo (FF). Play this four times then Guitar Two comes in with chords. As Guitar Two is playing, keep playing this riff for another 8 times. Then onto Verse.

Rythem Guitarist:

-Performance Notes-

I was a too lazy to do the strumming pattern, but it s relatively easy to play. Just listen to the video stated above. Played at Mesoforte (mF)

Intro:

D (2 bars) Asus 2 (2 bars) Bm (2 bars)

Gsus (strum once) Bm (strum once) Asus2 (complete the last bar)

Lead Guitarist:

Verse:

-Performance Notes-

I didn t take the effort to tab Lead Guitarist after this, but it should be played Palm Muted with similar notes to the Intro.

Rythem Guitarist:

-Performance Notes-

From here on, just listen to the strumming pattern and catch on.
Everything is palm muted until the second-half of the verse.

D5

Brown eyes and lungs filled up with smoke

A5

Fast lives are stuck in the undertow

Bm5

G5

But you know the places I wanna go...

(Open chords from here) D Asus2

Cause Oh Oh Oh I ve got a sickness you ve got the cure.

Bm

You ve got the spark I ve been looking for.

Gsus2 (strum once)

And I ve got a plan- We walk out the door.

Pre-chorus:

Bm

You know you wanna just let go

Asus2

It s time to roll down the windows

Bm

Singing Oh Oh Oh We got all we need so

Gsus2 Asus2 (after a few strums, mute guitar)

Here we go.

Chorus:

D **Asus2**
Turn it up. It s Five Minutes to Midnight
Bm
You re coming home with me tonight.
Gsus2 **Asus2**
I can t get enough; shakin me up. Turn it up!
D **Asus2**
Alright, at Five Minutes to Midnight
Bm
You ll see our name in city lights.
Gsus2 **Bm** **Asus2**
We ll make the clock stop; Make your heart drop
(NO CHORD) (Riff played by Lead Guitarist)
And come alive

Verse 2:

-Performance Notes-

Palm mute like Verse 1.

D5 **A5**
We could, pack up and leave all our things behind
Bm5
No fast or fiction or storyline.
G5
Cause I need you for more than just for tonight.
D (strum twice, don t let ring)
You re Oh Oh all I care
Asus2
I can t stop my breathin in
Bm
I m weak and you are my medicine.
Gsus2 (strum once)
I won t stop till I am under you skin.

Pre-chorus:

Bm
You know you wanna just let go
Asus2
It s time to roll down the windows
Bm
Singing Oh Oh Oh We got all we need so
Gsus2 **Asus2** (same mute pattern as Verse 1)
Here we go.

Chorus:

D **Asus2**
Turn it up. It s Five Minutes to Midnight
Bm
You re coming home with me tonight.
Gsus2 **Asus2**
I can t get enough; shakin me up. Turn it up!

D **Asus2**
Alright, at Five Minutes to Midnight
Bm
You ll see our name in city lights.
Gsus2 **Bm** **Asus2**
We ll make the clock stop; Make your heart drop...

(during the like 1.5 seconds between here and the Bridge,
the D chord is strummed for 2 notes or so...
I think...)

Bridge:

Note- This part is played by Paul for Rythem.
I m not entirely sure it s what they played at
Sprint Live Music Lounge, but it sounds accurate... at least...

Bm
And when the clock strikes twleve
Asus2
Will you find another boy to go and kiss and tell
Bm **Asus2** **Gsus2**
Cause you know, I never will.
Bm
I think we should strike a match
Asus2
And we ll hold it to the wind and see how long it ll last
Bm **Asus2** **Gsus2**
We can make the time stand still

Interlude:

D.. D.. D.. D..

Chorus:

-Performance Notes-
To make this part sound really cool and all,
try playing it at Mesopiano (mP) or Piano(P).

D **Asus2**
Turn it up. It s Five Minutes to Midnight
Bm
You re coming home with me tonight.
Gsus2 (NO CHORD)
I can t get enough; shakin me up. Turn it up!
D **Asus2**
Alright, at Five Minutes to Midnight
Bm
You ll see our name in city lights.
Gsus2 **Bm** **Asus2**
We ll make the clock stop; Make your heart drop

Final Chorus:

D **Asus2**
 Turn it - Just let go. It s time to just let go.
Bm
 It s time to roll down the windows.
Gsus2
 We ll make the clock stop; Make your heart drop. Turn it-
D **Asus2**
 Just let go. It s time to just let go.
Bm
 It s time to roll down the window; roll down the windows
Gsus2 **Bm** **Asus2**
 We ll make the clock stop; Make your heart drop
 D (strum once, let ring)
 And come alive.

Last few chords:

Bm, Asus2, Gsus2, D

Martin: Thank You.

And that s it.
 Just be reminded that this was tabbed out to directly
 replicate the performance at Sprint Live Music Lounge.

Have fun!
 - Pacheer
<http://allaboutryanlim.blogspot.com>

This is my first tab, please go easy on the ratings. =]