My Life In The Knife Trade BoySetsFire

MY LIFE IN THE KNIFE TRADE by BOYSETSFIRE
Tabbed by Girless (www.myspace.com/girlessrock - girless[at]libero.it)!

[Intro]
e|-3----3----|----3-----|----7-----||------|
B|---0---0--||--0---0-|--5----5-||-----|
G|----2---2-||------|-5----5----||------|
D|-----||-2----2--|-5----5---||-----|
A|-----||-----|
E|-----||-----|
repeat 4 times (pause)

How many times have I noticed that our eyes hardly ever meet? From your judgment seat I can feel the anger for my very being. Fill me in on when you became such a big part of my life. That I should bother with all your lies designed to bring me down. Wrong again don t depend on any reaction again!

[Verse]

Em G (

I remember the icy walls that shot up from nowhere,

Em G C

and I can see every lie you ve ever told yourself.

Em G C

You bleed me dry and I don t ask why but I m left with the dust.

Em G C

Judas kiss I dismiss thank you all for this I am untouched (I am)

[Chorus]

G C Em C

Wait again I m not through with the screaming!

G Em (

I contend that you ve got nothing better to do.

Em D C G

I d trade my life for a barrel of gold,

Em D C G

find someone else before I get too old,

Em D C G

if I live my life for aesthetic gain

Em D C G

will you repay me with all your shame?

[Verse 2]

I can see every light inside your brain go on every time that I walk by for nods and whispers.

Your comfort in my suffering is no longer disturbing,

I m lost beyond your petty stopwatch in life s real time (lifes real).

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Wait again I m not through with the screaming!
I contend that you ve got nothing better to do.
I d trade my life for a barrel of gold,
find someone else before I get too old,
if I live my life for aesthetic gain will you repay me with all your shame?
[Bridge]
e | ---3--- | | ---2--- | | ---0--- |
B|---3---||---1---|
G | ---x--- | | ---2--- | | ---x--- | | ---x--- |
D | ---x--- | | ---x--- | | ---x--- |
A | ---x--- | | ---x--- | | ---x--- |
E | ---x--- | | ---x--- | | ---x--- |
Don t get up I was only leaving the room.
When the door of your judgment swings back around again,
maybe I ll stop to watch your act and I ll go on my way!
[G]
D
                 Εm
I ve seen quite enough of too many childish games.
      G
                     D
I m ashamed of every moment and that I ever gave them the time of day.
      G
                                                Em
          G
All the worst enemies are somehow always friends that used to be...
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[Chorus 2]