

Daisy
Brand New

DAISY - Brand New

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So I tried out the other 2 sets of chords for daisy available, and didn't think any of them really fit. Seeing as the bass creates fundamental melody of the song I felt it necessary to use the entire length of the fretboard.
After a little bit of fiddling I came up with this, which I quite like.

Some of these names are probably wrong, anyone know their proper names?

	F#m	A11	Bm7	D	F#m/C#	
e	-----2-----	5-----	7-----	10-----	9-----	-----
B	-----2-----	7-----	10-----	10-----	10-----	-----
G	-----2-----	6-----	7-----	11-----	11-----	-----
D	-----4-----	7-----	7-----	12-----	11-----	-----
A	-----4-----	5-----	9-----	12-----	9-----	-----
E	-----2-----	5-----	7-----	10-----	9-----	-----

Basic layout for the verses:

F#m
I m a mountain that has been moved
A11
I m a river that is all dried up
Bm7
I m an ocean nothing floats on
D **F#m/C#**
I m a sky that nothing wants to fly in
F#m
I m a sun that doesn't burn hot
A11
I m a moon that never shows its face
Bm7
I m a mouth that doesn't smile
D **F#m/C#**
I m a word that no one ever wants to say.

It should be pretty easy to figure out the strumming etc. on your own, but here's the layout of the rest anyway:

(Note: you could change the A11 to just an A in this part, just to switch it up

for some variety)

F#m

Well if we take all these things

and we bury them fast

A11

And we ll pray that they turn into seeds,

to roots and then grass

Bm7

It d be all right, it s all right,

D

F#m/C#

it d be easier that way.

F#m

Or if the sky opened up and started pouring rain

A11

Like he knew it was time

to start things over again

Bm7

It d be all right, it s all right,

D

F#m/C#

it d be easier that way.

- Mikkel, Denmark