Same Old You Brandi Carlile

Intro is just A with a country feel to it.

A D

So here you are in your borrowed car kicking rocks around looking at your shoes,

Α

It's the same ol' you

A

Tell me where you bin, where you goinâ \in [™] to where were you last night, boy listen up Iâ \in [™]m

D

talking to you,

Α

It's the same old yoo-hoooooo

E

Another lonely night with that same olâ \in [™] whisky blues

D

It's the same old you when you get to drinking

Α

It's the same old you when you're on the town

D E

The same old you in church on Sunday and getting high when the sun goes down

Well this time I got to thinking and I think I'm done with you cause until I

get to leavin

Α

its just the same old me too

A D

Your mamaâ \in ^{ms} gonna cry her eyes, there ainâ \in ^{mt} gonna be a wedding day whatâ \in ^{ms} she gonna say

Α

D

When I tell her how I had no choice, same old you wouldnâ
e^mt even raise your voice and ask

to stay,

Δ

I wouldn't anywaaaaaay

E

Well you can keep your ring an I'll keep my daddy's name

D

It's the same old you when you get to drinking

A

It's the same old you when you're on the town

D

E

The same old you in church on Sunday and getting high when the sun goes down

A

Well this time I got to thinking and I think I'm done with you cause until I get to leavin

A

its just the same old me too

(this part she vocalizes)

A

Do â€~n'do do do

E

(yodeling)

A

Do â€~n'do do do

E $\hat{\mathbf{A}} \in \mathrm{Cause} \text{ until I get to leavin} \hat{\mathbf{A}} \in \mathrm{Im} \mathrm{Im$

Do â€~n'do do do