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# Will It Keep Brendan Benson

Artist : Brendan Benson Title : Will It Keep?

Album : Previously Unreleased (featured on

http://www.myspace.com/brendanbenson)

Tabbed by: Mekkema

Capo on 2nd fret

Verse:

C C/B

You think you re so smart

C7 A

but baby you re playing a part.

Dm Dm/C

I guess I m guilty again

G G7

because I always let you win.

And you got a heart but it s weak and it s breaking apart. Well maybe it s not too late and we could still resuscitate.

How should I feel when I thought we had a deal? We took a break and now I m still awaiting my take.

The last time we spoke you told me my life was a joke. You laughed till you choked

G G7 C

and went back to mirrors and smoke.

Chorus:

F

And I kept the impression

that you think you re too good for me.

Gm I

Well I ve got a confession:

C

I was only hoping for some charity.

F

And it s so frustrating

C

I just need one good night s sleep

Gm F Eb Dm

and I hate the waiting just to see if it will keep.

Interlude:

$$C - C/B - C7 - A - Dm - Dm/C - G - G7$$

Verse:

Your day will come and that day will pass you by. The damage is done and you ll just sit and wonder why.

It s such a shame, it s a such a forgettable name but no one s to blame you went out the way you came.

Chorus:

And I got the impression
that you thought you were too good for me.
well I ve got a confession:
I was only looking for some charity.
And it s so frustrating
I just need one good night sleep
and I hate the waiting just to see if it will keep.

Bridge:

Eb C7

You want them to like you

F D Gm

and always need you there.

You want them to want it,

### Dm7 Gsus4

you need to know they care.

You want them to like you and always need you there. You want to be wanted, You need to know they care.

You want them to like you and always need you there.
You want them to want it,
you wish that you didn t care.

Interlude

### Verse:

So now that you re gone
I still wonder what went wrong.
Abuse what I love,
it s something I m not very proud of.

You can t admit that you get so caught up in it. You ve got what you think is closest to the real thing.

## Outro:

G - Gmaj7 - G7 - C - Am - Am7 - D - D - G