Raymond

Brett Eldredge

The intro heard is a simple pick played off an Am. There is a second guitar playing a G-chord pic. The best way to play the intro with one guitar is to strum

an A-m and hammer on the pointer finger then pull off the pointer when switching to $G.\ CAPO\ 3RD$

G G

I work down at Ashbury Hills, Minimum wage but it pays the bills cleaning \$G\$ \$G\$ \$G\$ floors, and leading hyms on sunday. Katherine Davis room 303, the sweetest \$Em\$ \$D\$ \$C\$ soul you ever could meet. I bring her morning coffee everyday.

C
She calls me Raymond. She thinks I m her son, tells me get washed up for

D
C
supper for your daddy gets home. She goes on about the weather and how she

Em
D
Am
C
can t believe it s already 1943. She calls me Raymond, and that s alright by

Am
me

She talks about clothes on the line the summer air, Christmas morning and C G

Thanksgiving prayer and stories of the family that I never had. Well Em D C

sometimes I find myself wishing I d been there

When she call s me Raymond..... and it s alright by me

Em

C

F

There s a small white cross in Arlington, reads Raymond Davis 71. Until she

C

can see his face again, I m gonna fill in the best I can

C C#M G

When she calls me Raymond.....and that s alright by me. She call s me

C Am

Raymond, and that s alright by me.

Strum through and song ends on ${\bf G}$.

It s a beautiful song. Hope you enjoy it.