

One Toke Over The Line
Brewer & Shipley

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

From: dwd@hpsyvael.syntex.com (Dan Dickinson)
Subject: Re: REQ: One Toke Over the Line by Brewer and Shipley

The story I ve heard about this recording (I think in a recorded interview with Robert Hunter several years ago) is that it was the Grateful Dead backing up Brewer and Shipley on this recording. It certainly sounds like them. Anyway ...

One Toke Over The Line - Brewer and Shipley

[Intro]

C# C# F# C# C# C#/B Bbm Eb9 F# G# C#

[Verse 1]

C# F# C#
One toke over the line, sweet Jesus, one toke over the line
C#/B Bbm Eb9 F# G# C#
Sittin downtown in a railway station, one toke over the line
C#
Waitin for the train that goes home, sweet Mary
F# C#
Hoping that the train is on time
C#/B Bbm Eb9 F# G# C#
Sittin downtown in a railway station, one toke over the line

[Verse 2]

C# F# C#
Who do you love, I hope it s me
Eb9 F# G#(7)
I ve been changing, as you can plainly see
C# F# C#
I felt the joy and I learned about the pain, and my mama said
Bbm Eb9 F#
If I should choose to make it part of me

[Chorus]

G#(7)
Would surely strike me dead, and now I m

[Verse 3]

C# **F#** **C#**

I sail away, a country mile

Eb9

F#

G#(7)

And now I m returning, and showing off my smile

C#

F#

C#

I met all the girls and I loved myself a few, and to my surprise

Bbm

Eb9

F#

Like everything else that I ve been through

[Chorus]

G#(7)

They opened up my eyes, and now I m

[Outro]

C# **C#** **F#** **C#** **C#** **C#/B** **Bbm** **Eb9** **F#** **G#** **C#**