

Deep Blue Day
Brian Eno

Tabbed by Richard Jones

This song was made famous by the notorious Trainspotting toilet scene. Not a particularly hard one to tab. All of five minutes of concentrated listening. Such a picturesque song and easy to play. The timing is very simple, you ll get it instantly. I sincerely doubt that this is wrong, if it is, my mail address is up the top there.

Standard EADG tuning.

There are three key parts:

NO. 1 Order of Play

G-----	1 x No. 1
D-----	3 x No. 2
A-----9-----9-----9-----9--	1 x No. 3
E--7-----7-----7-----7-----	1 x No. 2

NO. 2

G-----	I suspect that there is an
D-----	extra E12 (E) note in
A-----14-----14-----14-----14-	the movement from 3 to 2.
E--12-----12-----12-----12----	You will only hear this with
	headphones on, it is very

NO. 3 minute.

G-----
D-----
A-----7-----7-----7-----7--
E--5-----5-----5-----5-----

Repeat this to till the song fades out. Note that in the initial playing of this the very first two notes of No. 1 are extremely hard to hear as the song starts with a fade in. Either play three or be very gentle.

If anyone has ever had a pop at ambient electronic stuff such as Aphex Twin s Selected Ambient works drop me a line, I know that its electronic bass but its catchy.. and it d be nice to play along.