

True Wheel

Brian Eno

song: The True Wheel
artist: Brian Eno
album: Taking Tiger Mountain (by Strategy)
original release 1974
reissued 2004 as: Virgin CD 7243 5 77288 2 9
transcribed by memfree

Basic song:

| 1st part | 2nd part | 3rd part |
|-----------------|--------------------|----------------------|
| F#, E, B | F#, E, B, B | F#, C#, E, B |
| | | alternate |
| | | F#, C#, B, F# |

in full :

F# **E**
We are the 8 0 1

B **F#**
We are the central shaft - And we are

E **B**
here to let you take advantage

F# **E**
Of our lack of craft

B **F#**
Certain streets have certain corners

E **B**
Sooner or later, we ll turn yours

F# **E**
We are the 8 0 1

B **F#**
We are the central shaft - And thus through-

E **B**
-out two years we ve crossed the ocean

F# **E**
in our little craft (Row! Row! Row!)

B **F#**
Now we re on the telephone

E **B**
 Making final arrangements (Ding! Ding!)

F# **E**
 We are the 8 0 1

B **F#**
 We are the central shaft

E B B

F# **E**
 Looking for a certain ratio

B **B**
 Someone must have left it underneath the carpet

F# **E**
 Looking up and down the radio

B **B**
 Oh-oh, nothing there this time

F# **E**
 Looking for a certain ratio

B **B**
 Someone said they saw it parking in a car-lot

F# **E**
 Looking up and down the radio

B **B**
 Oh-oh, nothing there this time

F# **E**
 Going back down to the radio

B **B**
 Oh, oh - oh, oh - oh, oh - here we go!

=====
 === B, B bent to C/C#, A, B -- like: ===

| | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 |
|---|------------------------|---|---|---|------------------------|---|---|---|
| E | ----- | | | | ----- | | | |
| B | ----- | | | | ----- | | | |
| G | ----- | | | | ----- | | | |
| D | --9-9b10-----7-----9-- | | | | --9-9b10-----7-----9-- | | | |
| A | ----- | | | | ----- | | | |
| E | ----- | | | | ----- | | | |

Either keep that up for the last part, or switch to chords.
 I like **F#**, **C#**, **E**, **B** when alone, or **F#**, **C#**, **B**, **F#** if there is **A** bass.

=====

F#

We are the table, the captain s table

C#

Let s get it understood, let s get it understood

E

We are the losers, we are the bruisers

B

Let s get it understood, let s get it understood

F#

We are the diners, the final diners

C#

Let s get it understood, let s get it understood

E

Most of us tinkers, some of us tailors,

B

And we ve got candlesticks, and lots of cocktail sticks

F#

We saw the lovers, the modern lovers

C#

And they looked very good, they looked as if they could

E

We are the neighbours, the nosy neighbours

B

We think just like we would, we think just like we should.

==== (continue 3rd part) ====

Oh, oh oh oh oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh-oh, oh-oh oh-oh,
oh-oh-oh-oh-oh-oh-oh-oh-oh