

Heroes And Villains Brian Wilson

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I couldnt find a good guitar interpretation of this song as the sound of the song and the haunting melody mainly comes from the piano and is difficult to play note for note on the guitar, so i decided to do this myself and change it around a little to fit the guitar. Ive tried to make it simple, all the notes are flat bar chords but if you want to play the song in open chords that fine you just have to take the b off all the notes so Eb becomes E, then you get a whole new sound.

Perhaps you could get a friend to strum the open chords while you fingerpick the bar chords and follow my tab, just move all the poitions up one fret if you decide to do that. I dont know why brian wilson used all flat chords, perhaps it was something to do with the way it ties in with plymouth rock.

Also i find it really annoying when people dont bother to put the chords in the right place so here when you see the chord Db above the been that means that is where you play the chord, on the been . This text should be veiwd in the correct font which is Lucida Console (or a font which evenly spaces out all its characters). NOT ARIAL OR TIMES NEW ROMAN

Db x 4 6 6 6 4
Eb x 6 8 8 8 6
Ab 4 6 6 5 4 4
Fbm X 8 10 10 9 8
Ebm x 6 8 8 7 6
Abm 4 6 6 4 4 4

Db

I ve been in this town so long that back in the city

I ve been taken for lost and gone

Eb

And unknown for a long long time

Ab

Fell in love years ago

With an innocent girl

From the Spanish and Indian home

Db

Home of the heroes and villains

Db

Once at night Catillian squared the fight

Eb

And she was right in the rain of the bullets that eventually brought her down

Ab

But she s still dancing in the night

Db

Unafraid of what a dude ll do in a town full of heroes and villains

In this part it changes to the piano riff, you wont be able to play the notes exactly

as they are on a piano as it would require you to have fingers the size of bananas.

Here is a way to play it a guitar by fingerpicking the chords that go with it. The

timing is like patting you head and bubbling your stomach but keep trying...

{Ebm} bar chord position to hold for the easiest and move you index finger for the bass melody.

Timing

1	&	2	&	3	&	4	&	(X2)

----7-----7-----7-----7-----								
----8-----8-----8-----8-----								
---8---8---8---8---8---8---8---8---								
-6-----6---5---6-----								
-----6-----								

heroes and villans....

Just see what you ve done

{Abm} bar chord position to hold. have your second finger ready for the note change

and just lift your little finger

1	&	2	&	3	&	4	&	(X2)
----4-----4-----4-----4-----								
----4-----4-----4-----4-----								
---4---4---4---4---4---4---4---4---								
-6-----6---5---6-----								
-----6-----								

{Fbm} same method as Eb

```
1   &   2   &   3   &   4   &
-----|
----9-----9-----9-----9-----|
----10-----10-----10-----10-----|
---10--10--10--10--10--10--10--10-----|
-8-----8---7---8-----|
-----8-----|
```

```
1   &   2   &   3   &   4   &
-----|
----7-----7-----7-----7-----|
----8-----8-----8-----8-----|
---8---8---8---8---8---8---8---8-----|
-6-----6---5---6-----|
-----6-----|
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Db **Eb**
la la

Ab
Stand or fall I know there
Shall be peace in the valley
And it s all an affair

Db
Of my life with the heroes and villains

Db
do do do do do do do do do do do do do
Eb
Do ap de wo deo wap
Ab
do do do do do do do do do do do do do do do do
Db
doop de dooe do Ahhhhhhhhhhhhhhh

Play slowly and possibly finger pick these notes randomly. I didnt bother tabing this bit cos there not really any certain way to play it. Just hold the chord positions and pick. or you can just strum if you want. This isnt in all versions of the song and the piano chords are quite difficult to decifer.

Try fingerpicking these chords.

Ebm
In the cantina
Fbm

Margarita s keep the spirit high
F (bar chord 9th fret)
There I watched her

Db

She spun around and

Ab

Round in the warmth of her body

Ebm

Fanned the flame of the dance

Fbm

Dance Margarita don t you know that IÃ•m in love with you

Ebm

Dance

.....

Dance

You re under arrest!

Brush the chords of this next part with your thumb,

Db

Ebm

My children were raised

Fbm

F (bar chord 9th fret)

You know they suddenly rise

Fbm

Ebm

They started slow long ago

Db

Ab

Db

Head to toe healthy weathy and wise

Db

I ve been in this town so long

Db

So long to the city

Db

I m fit with the stuff

To ride in the rough

Ab

And sunny down snuff I m alright

By the heroes and...

>>>Back to fingerpicking the tabbed part at the start quite loudly to give a powerful

>>>darker sound.

Ebm

Heroes and villains

Just see what you ve done

Abm

Heroes and villains

Just see what you ve done

Fbm

Heroes and villains

Dbm

Just see what you ve done

ah ah ah ah ah ah ah ah

This last part is an instrumental of different melodies and doesnt really sound like

you could play it on your own on a guitar while keeping the volume so just play something like this. However your free to imporovise with this part

Db

Ab

Db

Eb

Then perhaps work your way up to the F on the 9th fret like this (you can change the chords around but just make sure you end on a Ab then a Db slowly...

For example...

Fbm 2 beats

F 2 beats

Fbm 2 beats

Ebm 2 beats

Ab 2 beats

Db slowly

Thats it then, not so easy after all, but there should be enough to keep you busy for

a while it took me ages to tab so please excuse any mistakes, and sometimes Abm is

actually Ab Mayjor i know but its just easier to fingerpick that way and you cant

really tell unless your being an ass.

Any comments please send them to priced80@hotmail.com