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5:15
Bridgit Mendler
Intro: Am C G D F
       Am
I want a talk show
Guess that 11 have to do
   G
Up all night
 D
bbming you
      Am
Outta tylenol
     C
Head still aches
Got enough strength to flip a pancake
Got the luggage packed
Waiting by the front
Quarter after five
It s already one
Am
I ll say it one last time
Walking out the door 4:59
            Am
5:15 not a minute more
Ready for the knock on my door
             Am
5:15 not a minute more
Ready for the waves on my shore
And at 5:16 if you re not with me
You can catch me in the next city
Never knew you meant that much to me
Until 5:15
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Am C G D

(repeat Am C G D throughout) I think I ve come done Sick on puppy love Wanna break out Think I ve had enough The walls are caving in And my think skin is feeling kinda thin You find your way back in Never thought it meant When we came to june I would feel this way about you But I ll say it one last time I m walking out the door for 4:59 F Am 5:15 not a minute more Ready for the knock on my door Am 5:15 not a minute more Ready for the waves on my shore And at 5:16 if you re not with me You can catch me in the next city Never knew you meant that much to me Until 5:15 Am C G D (add your own alterations or spice it up a little such as alternating the D to a D7 or something) Na 5:15 not a minute more Ready for the knock on my door Am

5:15 not a minute more Ready for the waves on my shore And at 5:16 if you re not with me You can catch me in the next city Never knew you meant that much to me Until 5:15 Am I won t wait another minute, no When the waves are at my shore Am Ready for the waves on my shore \mathbf{Am} And at 5:16 if you re not with me You can catch me in the next city Am Never knew you meant that much to me Until 5:15