Acordesweb.com

Classic Cars
Bright Eyes

Tabbed by: Yoshima
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Tuning: Standard
Capo: 2nd Fret

Chords used relative to capo:

```
.....G......D......A7....Bm......A......A(alt)
e|--(3)-----3------0------2------0------5---|
B|---3------2------2------3------2------2---|
G|---0------3------0------4------2------2---|
D|---0------0------2------4------2------2---|
A|---2------0------0------2------0------0---|
E|---3------------(0)-----2------0------0---|
```

It is acceptable to change the A7 chord for the A . The A sounds more powerful than the A7 and so is more suited to the chorus.

If you don t wan t to play the interludes just strum a chord, i think A works best a these points.

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>>>Verse

G..G..G..G...

..........D....................G.................
She was a real royal lady, true patron of the arts

............A7..............................Bm.............G...
She said the best country singers die in the back of classic cars

........D.......................G................
So if I ever got too hungry for a suitcase or guitar

...........D........A7..........D...
To think of them all alone in the dark


>>>Then
>>>Interlude 1; Doesn t sound so good with just one guitar.
                I leave it out but if you want to play it play guitar 1.
```

```
Guitar 1;
e|----------------0-2--3---5---|
B|----------0-2-3--------------|
G|---2h4-2---------------------|
D|-----------------------------|
A|-----------------------------|
E|-----------------------------|

Guitar 2;
e|-----------------------------|
B|-----------------------------|
G|-----------------------------|
D|---4h5-4--2-0----------------|
A|--------------4--2h4-2---0---|
E|-----------------------------|


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>>>Verse

.....D................................G...................
So I laid some nights beside her in a bed made for a queen

A7............................................Bm...............G...
She said I kissed her different, that all the men her age were mean

........D.........................G.........
Gave me anything I wanted, Oh the generosity

.......D..........A7............D...
I took all that I could, it was free

>>>Then; Interlude 2

Guitar 1;
e|----------3p2-0---------|
B|-----------------2---2--|
G|---2h4-2-----------3----|
D|------------------------|
A|------------------------|
E|------------------------|

Guitar 2;
e|------------------------|
B|------------------------|
G|------------------------|
D|---4h5-4--2p0-----------|
A|--------------4--4/5-0--|
E|------------------------|

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>>>Verse

........D.............................G...............................
Now the sky is a torn up denim and the clouds are just splattered paint

.......A7..........................Bm...........G.....
It s a room I m renovating; it s a name I got to change

.....D...............................G...................
If I get out of California I m going back to my home state

.............D..........A7........D...
To tell them all that I made a mistake

>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>

>>> Chorus

............................G..............
And I keep looking for that blindfold faith

,,,,,,,,,,,,,,,,,,,,,,A7............
Lighting candles to a cynical saint

..............D.................A7................Bm.........G...
Who wants the last laugh at the fly trapped in the windowsill tape

...........A................................A(alt)..
You can go right out of your mind trying to escape

.........D........A...Bm.....D......G..
From the panicked paradox of day to day

..................A..........................................
If you can t understand something then it s best to be afraid

>>>then; post-chorus;

e|--2--------0-------------------|
B|--3--------2--------3------3---|
G|--2-2/42--2--------4------0---|
D|--0--------2-2/42--4------0---| x2
A|--0--------0--------2-4-0--2---|
E|---------------------------3---|

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>>>Verse

D.........................................G............
The whole world it loves you if you are a chic chameleon

A7.............................Bm...........G..
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```
Intersecting circles she could hang with anyone

........D,,,,,,,,,,,,,,,,,,,,,........G.........................
But when conducting business she would lie about where she s from

.........D..............A.............D...
Saying,  Life is how it is not how it was

>>>then; interlude 3

Guiter 1;
e|---5/7/12--7P5-2--2P0------|
B|----------------------3----|
G|---------------------------|
D|---------------------------|
A|---------------------------|
E|---------------------------|

Guitar 2;
e|---------------------------|
B|---------------------------|
G|---2/4/7-------------------|
D|-----------5p4-2-----------|
A|------------------0-2-5----|
E|---------------------------|


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>>>Verse

D.............................G...................
I learned to listen felt like I was back at school

A7...........................Bm............G...
She d talk forever about the phases of the moon

.........D....................................G.................
Saying,  Everything is a cycle, you ve got to let it come to you

............D...............A7..........D..
And when it does, you will know what to do

>>>then; interlude 4

Guitar 1;
e|------------0-2-3--5----|
B|-----0-2-3--------------|
G|---2--------------------|
D|------------------------|
A|------------------------|
E|------------------------|
```

```
Guitar 2;
e|------------------------|
B|------------------------|
G|---2-4-2----------------|
D|---------2-4-2-0--------|
A|-----------------0/2-0--|
E|------------------------|

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>>>Verse

D..............................G..............
Without even knowing I guess I took her advice

A7.................................Bm.......G......
Painted her front door it seemed a suitable goodbye

.....D....................G.....................
It s not that often but I think of her sometimes

...............D................A7...........D....
Just something quaint, a couple ships in the night

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>>>Chorus

..........................G,,,,,,,,,,
And they keep moving at a glacial pace

.....................A7.........
Turning circles in a memory maze

.........D...............A7.......................Bm.......G...
I made a new cast of the death mask that is gonna cover my face

.........A.............................A(alt)
I had to change the combination to the safe

........D.....A......Bm.......D......G...
Hide it all behind a wall let people wait

..........A...........................................
And never trust a heart that is so bent it can t break

then; post-chorus

e|--2--------0------------------|
B|--3--------2--------3------3---|
G|--2-2/42--2--------4------0---|
D|--0--------2-2/42--4------0---| x2
A|--0--------0--------2-4-0--2---|
```

```
E|---------------------------3---|
```

then;

```
e|--3---2---0---3---|
B|--3---3---3---3---|
G|--------------0---|
D|--0---4---0---0---|
A|----------0---2---|
E|--------------3---|
```

END

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