

**I Believe In Symmetry
Bright Eyes**

I Believe In Symmetry

G **Am**

Some plans were made and rice was thrown

C **D**

A house was built, a baby born

C **D**

How time can move both fast and slow

G

Amazes me

G **Am**

And so I raise my glass to symmetry

C **D**

To the second hand and its accuracy

C **D**

To the actual size of everything

G

The desert is the sand

Em

You can't hold it in your hand

C

It won't bow to your demands

Am

There's no difference you can make

D

There's no difference you can make

Em

And if it seems like an accident

C

A collage of senselessness

Am

You aren't looking hard enough

D

I wasn't looking hard enough

C.....G

G **Am**

An argument for consciousness

C **D**

The instinct of the blind insect

C **D**

Who makes love to the flower bed

G

And dies in the first freeze

G **Am**

Oh I want to learn such simple things

C No politics, no history **D**

C Till what I want and what I need **D**

G
Can finally be the same

Em
I just got myself to blame

C
Is everything up to fate

Am
When there s choices I could make

D
When there s choices I could make

Em
Yeah, my heart needs a polygraph

C
Always so eager to pack my bags

Am
When I really wanna stay

D
When I really wanna stay

Em - C - Am - D
When I wanna stay (x4)

Change....

G
The arc of time, the stench of sex

G
The innocence you can t protect

D
Each quarter note, each marble step

D
Walk up and down that lonely treble clef

C
Each wanting the next one

G
Each wanting the next one to arrive

C
Each wanting the next one

G
Each wanting the next one to arrive

G
An argument for consciousness

G
The instinct of the blind insect

D
Who never thinks not to accept its fate

D
That s fate, that s happiness and death

C

You get to the next one

G

You get to the next on down the line

C

You get to the next one

G

You get to the next on down the line

G

The remedy of longing that

G

Distills each dream and the song I had

D

By morning watered down again

D

On silver stars I wish and wish and wish

C

Move on to the next one

G

Move on to the next one down the line

C

Move on to the next one

G

Move on to the next one down the line

C

You get to the next one

G

You get to the next on down the line

C

You get to the next one

G

You get to the next on down the line

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