Lime Tree Bright Eyes

ok, so i dont ever do tabs but this guy on youtube has a very goo version of this song so the credit is his.

Chords Used:

Verse:

G: 320033
G/F#: 2X0033
C: X32010
Am: X02210
D: XX0232

Chorus:

C: X32010
D: XX0232
G: 320033
G/F#: 2X0033
Em: 022000
B7: x21200

Intro:

-3	
-31b	3

```
It s done
```

Back to INTRO

```
G/F#
When I hear beautiful music it s always from another time
Old friends I never visit, I remember what they re like
                         AM
Standing on a doorstep full of nervous butterflies
         D
Waiting to be asked to come inside
-----|
-----
---0h2p0-----|
----2--0h2p0----
-3----3-|
-----
Just come inside
G
C
But I keep going out
                  G/F#
                                      EM
I can t sleep next to a stranger when I m coming down
в7
It s 8 a.m. my heart is beating too loud
-----
-----
---0h2p0-----
----2--0h2p0----
-3----3-|
-----
Too loud
G
                     G/F#
               G
         D
Don t be so amazing or I ll miss you too much
в7
I felt something that I had never touched
-----
_____
---0h2p0-----|
----2--0h2p0----
-3----3-|
-----
INTRO
                        G/F#
Everything gets smaller now the further that I go
G/F#
```

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Towards the mouth and the reunion of the Known and the Unknown
AΜ
                           AM
Consider yourself lucky if you think of it as home
You can move mountains with your misery if you don t
-----
-----
---0h2p0-----|
----2--0h2p0----|
-3----3-|
-----
If you don t
INTRO
                             G/F#
It comes to me in fragments, even those still split in two
Under the leaves of that old Lime Tree I stood examining the fruit
                                       \mathbf{AM}
                         D
Some were ripe and some were rotten, I felt nauseous with the truth
                   D
There will never be a time more opportune
------
-----|
---0h2p0-----
----2--0h2p0----
-3----3-
-----
G
So I just won t be late
                          G/F#
The window closes, shock rolls over in a tidal wave
в7
And all the color drains out of the frame
G
                D
                       G
                               G/F#
So pleased with a daydream that now living is no good
I took off my shoes and walked into the woods
I felt lost and found with every step I took
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G