

**Quiver**

**BROCKHAMPTON**

QUIVER - BROCKHAMPTON / bearface  
 Album: Single  
 Tabbed by: 5aD71Q9LBmJqTTY and friends  
 Contact: 5aD71Q9LBmJqTTY@gmail.com

[Chords]

<b>Gmaj7</b>		<b>D</b>		Inverted <b>D</b> 1 (D1)		Inverted <b>D</b> 2 (D2)	
d	-0-	d	-0-	d	-0-	d	-0-
A	-5-	A	-0-	A	-0-	A	-0-
F#	-0-	F#	-0-	F#	-0-	F#	-0-
D	-4-	D	-0-	D	-0-	D	-0-
A	-5-	A	-0-	A	-0-	A	-0-
D	-5-	D	-0-	D	-7-	D	-4-

<b>B5</b>		<b>A5</b>		<b>G5</b>		<b>E5</b>		<b>F#5</b>	
d	-x-	d	-x-	d	-x-	d	-x-	d	-x-
A	-x-	A	-x-	a	-x-	a	-x-	A	-x-
F#	-x-	F#	-x-	F#	-x-	F#	-x-	F#	-x-
D	-4-	D	-2-	D	-0-	D	-x-	D	-x-
A	-2-	A	-0-	A	-x-	A	-2-	A	-4-
D	-x-	D	-x-	D	-5-	D	-2-	D	-4-

[Riffs]

Riff 1 (R1)	Riff 2 (R2)	Riff 3 (R3)	Riff 4 (R4)
d   --0-----   --0-----0-----   -----4-----   -----12-----			
A   --0-----   --0-----0-----   ---5-5---5-----   -----			
F#   --0-----   --0-----0-----   -----   --8-8-----			
D   --0-----   --0-----0-----   -----   -----			
A   --4/5\4p0-----   --2---/4---0-----   -----   -----			
D   --0-----h5-----   --0-----0-----   -----   -----			

[Intro]

**Gmaj7 D** R1 x2  
**Gmaj7 D** R2

[Chorus]

**Gmaj7**  
 Cut your thighs  
**D** R1  
 You want me blind  
**Gmaj7**  
 I wish you cried  
**D** R2  
 Too  
**Gmaj7** **D** R1  
 And lately I, pressing your time,  
**Gmaj7** **D** R2

Shaking I m through

[Verse]

**Gmaj7**

Thank you notes came falling out your mouth

**D**

**D1**

Never wished for you to see it, was never what we were about

**Gmaj7**

**D D2**

Only color in your eyes when you look me through that blue

**Gmaj7**

Now your sinking cause the water rising up around your collar

**D**

**D1**

If you wish to call me over I d be right around the corner

**Gmaj7**

**D D2**

I d be in the water with you I d be sinking with you

[Chorus]

**Gmaj7**

Cut your thighs

**D** **R1**

You want me blind

**Gmaj7**

I wish you cried

**D R2**

Too

**Gmaj7** **D** **R1**

And lately I, pressing your time,

**Gmaj7** **D R2**

Shaking I m through

[Bridge]

<b>B5</b>	<b>A5</b>	<b>G5</b>	<b>A5</b>	<b>B5</b>	<b>G5</b>	<b>B5</b>	<b>A5</b>	<b>G5</b>	<b>E5</b>	<b>F#5</b>	<b>G5</b>	
<b>B5</b>	<b>A5</b>	<b>G5</b>	<b>A5</b>	<b>B5</b>	<b>G5</b>	<b>B5</b>	<b>A5</b>	<b>G5</b>	<b>E5</b>	<b>F#5</b>	<b>G5</b>	

\*Strum loud!\*

**D Gmaj7** x2

**D** **Gmaj7** **D**

Stay clear, ah

**Gmaj7** **D**

Stay clear, ooo

**Gmaj7** **D**

Stay clear, ah-ahh

**Gmaj7** **D**

Stay clear, ooo

[Outro]

**B5** **A5** **G5** **A5** **B5** **G5**

Hundred thousand miles gone to form your lie

**B5** **A5** **G5** **E5** **F#5** **G5** **R3**

Comatose and left on a fault line

**B5** **A5** **G5** **A5** **B5** **G5**

Hold me back or I ll fall on cold old light  
B5 A5 G5 E5 F#5 G5 R3  
Come to us for fixing your sore mind  
B5 A5 G5 A5 B5 G5  
Hundred thousand miles gone to form your lie  
B5 A5 G5 E5 F#5 G5 R3  
Comatose and left on a fault line

B5 A5 G5  
The fault line  
A5 B5 G5  
The fault line  
B5 A5 G5  
The fault line, yeah  
E5 F#5 G5 R4  
The fault line

\*\*\*\*\*

| x Dead note  
| / Slide up  
| \ Slide down  
| p Pull-off  
| h Hammer-on

\*\*\*\*\*