

Almost Crimes
Broken Social Scene

ALMOST CRIMES - Broken Social Scene

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These are the chord Wade Cockrill uses for his cover on Youtube, so thanks to him I was able to tab this out and it sounds far better than the other version on this site.

Tuning: Standard

Chords used:

- G** | -320033- |
- G/F#** | -2X0233- |
- Cmaj7** | -332000- | sometimes pull-off to | -330000- | during interlude part.
- Bm11** | -220200- |
- Em** | -7750XX- |
- Dadd11** | -5540XX- |
- Ebaug/A** | -56500X- | (E Flat augmented slash A)
- Gmaj7** | -109000X- |
- Cmaj7(2)** | -8109000- |

Intro Riff:

```

e |-----|
B |-----|
G |-----4-4-----4-4-----4-4-----4-4-----4-4-----4-4-----4-4-----4-4-----4-4-----|
D |--5-5-----5-5-----5-5-----5-5-----4-4-----4-4-----4-4-----4-4-----|
A |-----|
E |-----|

```

G **G/F#**
You re like a messiah, pal.

G **G/F#**
Little kingdoms in your chest.

Cmaj7 **Bm11**
I told you we d make it, it s all for another.

Cmaj7 **Bm11**
I told you we d make it, it s all for a more than now.

G **G/F#**
This is how they wear their all,

G **G/F#**
But we d look better if we wed.

Cmaj7 **G/F#**
I told you we d make it, I m all for another.

Cmaj7 **G/F#**

I told you we d make it, I m up for another.

Interlude (Play this bit 4 times):

Cmaj7

Em Dadd11 (repeat these 3 chords, listen to song to get the rhythm)

Then:

Ebaug/A Gmaj7 Cmaj7(2)

Then play the intro riff again.

G **G/F#**

Help this love before you leave

G **G/F#**

Demonstrations lack carress.

Cmaj7 **Bm11**

I wanted you to take you, call on for life

Cmaj7 **Bm11**

The longer we make this, got no way there

G **G/F#**

The Yukon keeps me up all night.

G **G/F#**

Complication sees your best.

Cmaj7 **G/F#**

Told you, I want it here longer for you.

Cmaj7 **G/F#** **Em Dadd11 Cmaj7**

I waited, I waited, it s late night, she s waiting at home.

Bridge/Interlude:

Cmaj7

Em Dadd11 Cmaj7

We ve got love and hate, it s the only way

Em Dadd11 Cmaj7

We ve got love and hate, it s the only way.

Em Dadd11 Cmaj7

Em Dadd11 Cmaj7

Em Dadd11 Cmaj7

Em Dadd11 Cmaj7(

Ebaug/A Gmaj7

Chorus (Play 3 times, for the last line play a Cmaj7):

Cmaj(2)

I think it s almost

G G/F# G G/F#

CRIIIIIIIIIIIIIMES

Ebaug/A Gmaj7