

**Superconnected**  
**Broken Social Scene**

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SUPERCONNECTED - Broken Social Scene  
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Tuning: EAD#G#BE

E            --0-2-5-0-0-0--|  
Eadd9      --x-2-3-0-0-0--|  
A/Eadd9    --x-0-3-0-0-0--| sometimes slide to --x-0-6-0-0-0--|  
  
C#          --9-x-10-0-0-0-|  
  
Eb          --11-x-12-0-0-0|  
  
E5          --0-7-6-0-0-0--|  
G#sus      --4-x-0-0-0-0--|  
C#sus      --x-4-5-0-0-0--|

Verse:

**E**  
Does it come in cages?

**Eadd9**  
Does it come in threes?

**A/Eadd9**  
I m tripping on all the time,  
Tripping like I m seized.

**E**  
And never the car ride,

**Eadd9**  
Never the key.

**A/Eadd9**  
I ve always been failing,  
Minded by me (?)

Pre-chorus:

**C#**  
And you wanna believe it,

**Eb**

And you wanna conceive.

**C#**

There s a difference in texture,

**Eb**

**E5**

I know I ll believe.

**C#**

And you want to f\*ck this,

**Eb**

Right between the knees.

**C#**

Get a little bit bloody,

**Eb**

**E5**

What does it have to do with me?

Chorus:

G#sus

C#sus

Eadd9

But I really don t wanna think about those things anymore.

No I really don t wanna think about those things.

I really don t wanna think about those things anymore.

I die when I think about those things.

Repeat verse chords:

Was it sectional babies?

Was it making believe?

They get you like creature s c\*cks,

Get you like creature creed.

I ve never been sailing,

Not unless it s the sea.

A typical lazy eye,

Staring for you and me.

Repeat pre-chorus chords:

And I wanna connect it,

And I wanna conceive.

Get it all connected,

With you and you me.

And I love the darkness,

It s what happened to me.

I was talking about something,

I can t believe.

Repeat chorus twice.

Ending:

**E**

This is superconnected,

**Eadd9            A/Eadd9**

Time to leave.

**E**

This is superconnected,

**Eadd9            A/Eadd9    E**

Time to leave.

Email me or comment if you have any corrections.

THANKS!