

Superconnected
Broken Social Scene

SUPERCONNECTED - Broken Social Scene

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Tuning: EAD#G#BE

E --0-2-5-0-0-0--|
Eadd9 --x-2-3-0-0-0--|
A/Eadd9 --x-0-3-0-0-0--| sometimes slide to --x-0-6-0-0-0--|

C# --9-x-10-0-0-0-|

Eb --11-x-12-0-0-0|

E5 --0-7-6-0-0-0--|
G#sus --4-x-0-0-0-0--|
C#sus --x-4-5-0-0-0--|

Verse:

E
Does it come in cages?

Eadd9
Does it come in threes?

A/Eadd9
I m tripping on all the time,
Tripping like I m seized.

E
And never the car ride,

Eadd9
Never the key.

A/Eadd9
I ve always been failing,
Minded by me (?)

Pre-chorus:

C#
And you wanna believe it,

Eb

And you wanna concieve.

C#

There s a difference in texture,

Eb

E5

I know I ll believe.

C#

And you want to f*ck this,

Eb

Right between the knees.

C#

Get a little bit bloody,

Eb

E5

What does it have to do with me?

Chorus:

G#sus

C#sus

Eadd9

But I really don t wanna think about those things anymore.

No I really don t wanna think about those things.

I really don t wanna think about those things anymore.

I die when I think about those things.

Repeat verse chords:

Was it sectional babies?

Was it making believe?

They get you like creature s c*cks,

Get you like creature creed.

I ve never been sailing,

Not unless it s the sea.

A typical lazy eye,

Staring for you and me.

Repeat pre-chorus chords:

And I wanna connect it,

And I wanna conceive.

Get it all connected,

With you and you me.

And I love the darkness,

It s what happened to me.

I was talking about something,

I can t believe.

Repeat chorus twice.

Ending:

E

This is superconnected,

Eadd9 A/Eadd9

Time to leave.

E

This is superconnected,

Eadd9 A/Eadd9 E

Time to leave.

Email me or comment if you have any corrections.

THANKS!