

Albertine

Brooke Fraser

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3rd capo

Riff: **Fmaj7 Am**

Verse 1:

Fmaj7

Am

I am sitting still, I think of Angelique

Fmaj7

Am

Her mothers voice over me, and the bullets in the wall where it fell silent

Fmaj7

Am

And on a thousandth hill, I think of Albertine

Fmaj7

Am

There in her eyes what I don t see with my eye oh

Chorus:

Fmaj7

C

G

Rwanda, now that I have seen, I am responsible

Dm

Faith without deeds is dead

Fmaj7

C

G

Dm

Now that I have held you in my own arms, I cannot let go till you are

Verse 2:

I am on a plane across a distant sea, but I carry you in me

And in the dust on, the dust on, the dust on, the dust on, the dust on

The dust on my feet

Chorus

Interlude: **Am Fmaj7 C**

Bridge:

Am

Fmaj7

C

I will tell the world, I will tell them where I ve been

Am

Fmaj7 C

I will keep my word, I will tell them Albertine

Chorus

Verse 3:

Fmaj7

Am

I am on a stage, a thousand eyes on me

Fmaj7

Am

I will tell them, Albertine, I will tell them, Albertine

The riff is played throughout the song except for the chorus and bridge.
The way I play with the riff and I think Brooke does too is along with Fmaj7,
we play Am/C where we continuously open the 3rd string.
Then to the Am where we do the same with the 3rd and 4th string.
And this is how I play some of the unconventional chords:
Am/C: x3221x **Fmaj7:** x3321x

Just to let you know this is how I interpret this song,
but you could always tweak it your own way so it sounds good to you.
Thanks.