Still Here
Brother

Brother - Still Here

http://www.youtube.com/watch?v=YAUeW6y6aHg

standard tuning:

INTRO

acoustic guitar:

G#, **F#**, **C#**, **G#**

lead guitar:

```
    G#          F#       C#                       G#
e --------------------------------------------|
B -7777s6666----------------------------------|
G----------4444s333---------------------------|
D ----------------6-4h5h6-4h5h6-4h5h6-4h5h6---|
A--------------------------------------------|
E--------------------------------------------|
```

(there s also a 3rd guitar in there doing the 456 bit an octave lower, i.e:

E-234-234-234-234-234)

VERSE

G#   **F#**
you take my money and burn it to the ground
C#   **E**
   it s no inferno but it follows me around and i got
G#   **F#**
selective memory,   forgotten your name
        C#   **E**
now i m turning myself inside out once again

    G#   **F#**   **C#**   **E**
and i ll take it one day at a time
    G#   **F#**   **C#**   **E**
and i ll take it one day at a ti-ime, ti-ime ti-ime

CHORUS (there s no strummed chords in this bit but it s kind of hard to explain
in
writing without it, so bear in mind that the chords below probably don t sound
as good

as the
actual song, which only features bass/rhythm guitar playing bass notes and lead
guitar
playing the same G# note over and over)

```
         G#           F#          F#/F       C#/C              C#
if you do, if you don t, if you say that you won t, i m still here,
E
watching you
```

bass/rhythm guitar:

```
  G#   F#  F#/F  C#/C C#          E

e-------------------------------------|
B-------------------------------------|
G-------------------------------------|
D-------------------------------------|
A---------------3333-44444444-77777777-|
E-4444-2222-1111----------------------|
```

lead (played over entire chorus):

```
E-44444444444
b(44444444444) (I m not sure of this note, but the G# is definitely there)
```

POST-CHORUS:

verse chords

SOLO:

over verse chords.

BREAK:

Rhythm + Lead guitar:

```
  G#          F#        F    C#
e ------------------------------------|
B -77776666-------------99999----------|
G-----------------88888---------------|
D ----------99998886-------------------|
A ------------------------------------|
```

then CHORUS/POST-CHORUS again til you pass out. or the song ends.

extra bits:

The intro acoustic guitar sounds like it throws in a quick B Bb F# in between
the C# and

G#, but i ve no idea how to play it as cleanly as the recording, so i can only assume
it s some kind of tuning, or i m just having a dunce moment...

SECOND METHOD:

CAPO 1st:

Intro:

G, **F**, **C**, **G**

Verse/pre-chorus:

G, **F**, **C**, **Eb**

chorus:

G. G/F, **G/E**, **G/B**, **C**, **Eb**

G   = 3x0033
G/F = 1x0033
G/E = 0x0033
G/B = x2x033
C   = x3201x
Eb = x6504x (i.e just slide the **C** up to the 6th fret)