

**Still Here
Brother**

Brother - Still Here

<http://www.youtube.com/watch?v=YAUeW6y6aHg>

standard tuning:

INTRO

acoustic guitar:

G#, F#, C#, G#

lead guitar:

	G#	F#	C#		G#
e	-----				
B	-7777s6666	-----			
G	-----	4444s333	-----		
D	-----6-4h5h6-4h5h6-4h5h6-4h5h6----				
A	-----				
E	-----				

(there s also a 3rd guitar in there doing the 456 bit an octave lower, i.e:

E-234-234-234-234-234)

VERSE

G#		F#	
you	take my money and	burn it to the	ground
C#			E
it	s no inferno but it	follows me around	and i got
G#		F#	
selective	memory,	forgotten	your name
	C#		E
now	i m turning myself	inside out	once again

G#	F#	C#	E
and	i ll take it	one day at a	time
G#	F#	C#	E
and	i ll take it	one day at a	ti-ime, ti-ime ti-ime

CHORUS (there s no strummed chords in this bit but it s kind of hard to explain in writing without it, so bear in mind that the chords below probably don t sound as good

as the
actual song, which only features bass/rhythm guitar playing bass notes and lead
guitar
playing the same G# note over and over)

G# **F#** **F#/F** **C#/C** **C#**
if you do, if you don t, if you say that you won t, i m still here,
E
watching you

bass/rhythm guitar:

G# **F#** **F#/F** **C#/C** **C#** **E**

```
e-----|
B-----|
G-----|
D-----|
A-----3333-44444444-77777777-|
E-4444-2222-1111-----|
```

lead (played over entire chorus):

E-444444444444
b(444444444444) (I m not sure of this note, but the G# is definitely there)

POST-CHORUS:

verse chords

SOLO:

over verse chords.

BREAK:

Rhythm + Lead guitar:

G# **F#** **F** **C#**

```
e-----|
B -77776666-----99999-----|
G-----88888-----|
D -----99998886-----|
A -----|
```

then CHORUS/POST-CHORUS again til you pass out. or the song ends.

extra bits:

The intro acoustic guitar sounds like it throws in a quick B Bb F# in between
the C# and

G#, but i ve no idea how to play it as cleanly as the recording, so i can only assume
it s some kind of tuning, or i m just having a dunce moment...

SECOND METHOD:

CAPO 1st:

Intro:

G, F, C, G

Verse/pre-chorus:

G, F, C, Eb

chorus:

G. G/F, G/E, G/B, C, Eb

G = 3x0033

G/F = 1x0033

G/E = 0x0033

G/B = x2x033

C = x3201x

Eb = x6504x (i.e just slide the **C** up to the 6th fret)