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Keep On
Bruce Channel
Keep On: Bruce Chanel.
#12 in UK in 1968.
INTRO: G# C#..(Hey!)..G# D#..
                    C#
na, na, na, na..na, na, na, na, na..na, na, na, na, na..na
CHORUS:
D#
    G#
          C#
                            G#
                                              D#
Keep on...keep on doing whatever it is you're doing to me,
                                                                   D#
keep on...I donâ\inmt understand it, but, baby, youâ\inmre getting through to me.
#1.
D#
                                             D#
                  A#
I'm a hard guy to love, I've been hurt, it's happened before,
but you've got a sweet little something about you,
D#
that makes me beg for more.
CHORUS:
D#
    G#
          C#
                            G#
                                              D#
Keep on...keep on doing whatever it is you're doing to me,
                                      G#
                                                                   D#
keep on...I don't understand it, but, baby, you're getting through to me.
#2.
                         A#
                                           D#
I swore up and down to myself that I would never fall in love again,
                    A#
                                        D#
but you opened up a new kind of love to me, and I fell in.
CHORUS:
     G#
          C#
                            G#
                                              D#
Keep on...keep on doing whatever it is you're doing to me,
     G#
                                                           D#
           C#
                                      G#
keep on...I don't understand it, but, baby, you're getting through to me.
#3.
                           A#
You touched me like nobody else, so touch me again,
you put love where love never was, again and again,
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again and again, again and again, again and again and again.

(Hnnuh..a lop bop bop!)

CHORUS:

A# D# A# F

Keep on...keep on doing whatever it is youâ \in mre doing to me,

A# D# A# F

keep on...I donâ \in mt understand it, but, baby, youâ \in mre getting through to me.

OUTRO:

A# D# A# F

Keep on...keep on loving me baby...loving me, woman..

F A# D# A# F

rock it to me...baby, I need your loving..(Fade.)

A sixties smash from Kraziekhat.