## Angel

## Bruce Springsteen

INTRO: G


The roadside attendant nervously jokes

| C |  | $\mathbf{G}$ | Em | C | D |
| :--- | :--- | :--- | :--- | :--- | :--- |

Well the interstate s choked With nomadic hordes


C G $\quad$ Gm C $\quad$ D

Off in the distance the marble dome

| C | G | Em | C |
| :--- | :--- | :--- | :--- |
| Reflects across the flatlands with a naked feel off into parts unknown |  |  |  |

$$
\begin{array}{lllll}
\text { C } & \text { G } & \text { Em } & \text { C } & \text { D }
\end{array}
$$

The woman strokes his polished chrome

| C | G Em | D |
| :---: | :---: | :---: |
| And | lies beside the angel $s$ bones |  |

Main guitar figure for verse:

