

Does This Bus Stop At 82nd Street?

Bruce Springsteen

G	C/G	F/G	C/G
--8p7--7-x-x-8---8-8-8-8-x-5-5-			--5--x-x-3-----
--8---8-x-x-5---5-5-5-5-x-6-6-			--6--x-x-5-----
--0---0-----0---0-0-0-0--0-0-			--0-----0-----
-----			-----
-----			-----
-----			-----

D	G/D	D7
--2---2-2-x-3-3-3-3-3-3-x-3-3-		--3--x-x-5-----
--3---3-3-x-3-3-3-3-3-3-x-3-3-		--3--x-x-3-----
--2---2-2-x-4-4-4-4-4-4-x-4-4-		--4--x-x-5-----
--0-----0-----		--0-----0-----
-----		-----
-----		-----

G C G C
 Hey bus driver keep the change
 G Bm C G
 bless your children give them names
 D Am D Am
 Don t trust men who walk with canes
 Em C
 Drink this and you ll grow wings on your feet

G C G C
 Broadway Mary, Joan Fontaine
 G Bm C G
 advertiser on a downtown train
 D Am D Am
 Chistmas crier bustin cane,
 Em C
 he s in love again

Em
 Where dock worker s dreams
 C
 mix with panther s schemes to
 D C G
 someday own the rodeo
 Em C
 Tainted women in Vistavision
 G C D
 perform for out-of-state kids at the late show

G C G C

Wizard imps and sweat sock pimps

G Bm C G

Interstellar mongrel nymphs

D Am D Am

Rex said that lady left him limp.

Em C

Love s like that - sure it is

G C G C

Queen of diamonds, ace of spades

G Bm C G

Newly discovered lovers of the everglades

D Am D Am

Take out a full page ad in the trades

Em C

To announce their arrival

Em C

And Mary Lou she found out how to cop

D C G Em

She rides to heaven on a gyroscope

C

The Daily News asks her for the dope

G C D

She says: Man, the dope s that there s still hope

G C G C G Bm C G

Senorita, Spanish rose, wipes her eyes and blows her nose

D Am D Am Em

Uptown in Harlem she throws a rose

C

to some lucky young matador

G Am G7 D Em D7 C Bm

---3---0---1---2---0---2---0---2---

---0---1---0---3---0---1---1---3---

---0---2---0---2---0---2---0---4---

---0---2---0---0---2---0---2---4---

---2---0---2-----2-----3---2---

---3-----3-----0-----