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If I Was The Priest Bruce Springsteen

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Hereu0012s my own arrangement to the unreleased Springsteen classic. I arranged it for guitar and changed the timing a little (of course itu0012s impossible to transcribe Bruceu0012s timing on this number). Excuse me if the chords are a little off from the original version, but it stands alone just fine with the guitar.

If I Was The Priest Bruce Springsteen

INTRO (donu0012t play the bottom E string on Intro)

G/B C/G G C/G G/B C/G G C/G

VERSE

G G D D Em D C C/G Well there s a light -on yonder -mountain and it s callin me to shine G G D D Em D C C/G There s a girl over by the water fountain and she s asking to be mine D G G D And ainu0012t that Jesus s heu0012s standing in the doorway Em D С C/G with a buckskin jacket, boots and spurs so really fine G D G D He says we need you up in Dodge City son because there s Em D C (hold) oh so many bad boys tryin to work the same line

G/B C/G G C/G G/B C/G G C/G

CHORUS

G D Em D Well now if Jesus was the sheriff and I was the priest if my Em D C C/G lady was an heiress and my mama was a thief oh and D C Am G papa rode shotgun for the Fargo line Em D C (hold)

still too many bad boys tryin to work the same line

G/B C/G G C/G G/B C/G G C/G

VERSE

G G D D Now old sweet Virgin Mary she runs the Holy Grail Saloon Em D C C/GWhere for a nickel theyu001211 give you whiskey and a personally blessed balloon D G G D And the holy ghost heu0012s the host with the most he runs the berlesque show Em C/G D С Where they let in for free but ooh hit you for your soul when you go G G р And Mary serves mass on Sunday and then she sells her body on Monday С C/G Em D To the bootlegger who will pay the highest price G D D G Well he donu0012t know he got stuck with the losinu0012 Mary stone D Em C (hold) Junkie whatu0012s more sheu0012s a boozer Sheu0012s only been made once or twice by some kind of magic G/B C/G G C/G G/B C/G G C/G G D D Well things ainu0012t been sane in heaven ever since big bad Bobby came to town C/G \mathbf{Em} D C Heu0012s been known to down eleven and then ask for another round G G D And me I got scabs on my knees from kneelinu0012 way to long C Em D C/G You got to take a stand, be a man up where you belong G G D р And forget about the old friends in the old times Em D C (hold) But thereu0012s just too many new boys trying to work the same line.

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G/B C/G G C/G
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CHORUS

GDEmDWell now if Jesus was the sheriff and I was the priest if myEmDCC/Glady was an heiress and my mama was a thiefoh andGDCAmpapa rode shotgun for the Fargo line

Em D C (hold) still too many bad boys tryin to work the same line

G/B C/G G C/G G/B C/G G C/G

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VERSE
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D C C/G G G D D Em Well there s a light -on yonder -mountain and it s callin me to shine G G D D Em D C C/G There s a girl over by the water fountain and she s asking to be mine G G D D And Jesus s heu0012s standing in the doorway Em D C C/G with 6 guns drawn ready to fan G G D D He says we need you up in Dodge City son Em D C (hold) Iu0012m already overdue in Cheyane

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