

Incident On 57Th Street
Bruce Springsteen

INTRO: **Bb Eb Bb Eb Bb Eb F Eb**
Bb Eb Bb Eb

Bb Eb F
Spanish Johnny drove in from the underworld last night
Bb Eb
With bruised arms and broken rhythm in a beat-up old Buick
Bb F
But dressed just like dynamite
Bb Eb F
He tried sellin his heart to the hard girls over on Easy Street
Bb Eb Bb
F
But they sighed Johnny it falls apart so easy and you know hearts these days are cheap
Eb Bb
And the pimps swung their axes and said Johnny you re a cheater
Eb Bb
Well the pimps swung their axes and said Johnny you re a liar
Eb Bb
And from out of the shadows came a young girl s voice said Johnny don t cry

Eb Eb/D Cm Eb/D
Puerto Rican Jane
Eb Eb/D Cm Eb/D Bb (Octaves: **Eb D C Bb**)
oh won t you tell me what s your name
Eb Eb/D Cm Eb/D
I want to drive you down to the other side of town
Eb Eb/D
Where paradise ain t so crowded there ll be
Cm Eb/D Bb
action goin down on Shanty Lane tonight
F Eb
All them golden-heeled fairies in a real bitch fight
Bb F
Pull thirty eights and kiss the girls good night

CHORUS 1:
Bb Eb F
Oh good night, it s alright Jane
Bb Eb F
Now let them black boys in to light the soul flame
Bb Eb F
We may find it out on the street tonight baby

Bb Eb F
Or we may walk until the daylight maybe

Bb Eb F
Well like a cool Romeo he made his moves, oh she looked so fine
Bb Eb Bb F
Like a late Juliet she knew he d never be true but then she didn t really mind
Bb Eb F
Upstairs a band was playin the singer was singin something about goin home
Bb Eb Bb
F
She whispered Spanish Johnny, you can leave me tonight but just don t leave me
alone

Eb Eb/D Cm Eb/D
And Johnny cried Puerto Rican Jane
Eb Eb/D Cm Eb/D Bb (Octaves: **Eb D C Bb**)
Word is down the cops have found the vein
Eb Eb/D Cm Eb/D
Oh them barefoot boys left their homes for the woods
Eb Eb/D Cm Eb/D
Them little barefoot street boys they say homes ain t no good
Bb F Eb
They left the corners threw away all their switchblade knives
Bb F
And kissed each other goodbye

Bb Eb F
Johnny was sittin on the fire escape watchin the kids playin down the street
Bb Eb
He called down Hey little heroes, summer s long
F
But I guess it ain t very sweet around here anymore
Bb Eb
Janey sleeps in sheets damp with sweat
F
Johnny sits up alone and watches her dream on, dream on
Bb
And the sister prays for lost souls
Eb F
Then breaks down in the chapel after everyone s gone
Bb
Jane moves over to share her pillow
Eb F
But opens her eyes to see Johnny up and putting his clothes on
Eb
She says those romantic young boys
Bb
All they ever want to do is fight
Eb

Those romantic young boys they re callin through the window
Hey Spanish Johnny, you want to make a little easy money tonight?

And Johnny whispered

CHORUS 2:

Bb Eb F
Good night, it s all tight Jane
Bb Eb F
I ll meet you tomorrow night on Lover s Lane
Bb Eb F
We may find it out on the street tonight baby
Bb Eb F
Or we may walk until the daylight maybe

CHORUS 3:

Bb Eb F
Oh Good night, it s all right Jane
Bb Eb F
I m gonna meet you tomorrow night on Lover s Lane
Bb Eb F
Oh we can find it out on the street tonight baby
Bb Eb F
Or we may walk until the daylight maybe

CHORUS 4:

Bb Eb F
Ah Good night, it s all right Jane
Bb Eb F
I ll meet you tomorrow night on Lover s Lane
Bb Eb F
Now we may find it out on...on the street tonight baby
Bb Eb F
Or we may have to walk until the morning light ahhh

OUTRO SOLO: **Bb Eb F Bb Eb F Bb Eb F Bb Eb F**

OUTRO PIANO: **Bb Eb F Bb Eb F Bb Eb Eb/D Eb Eb/D Eb Edim5**