The Hitter Bruce Springsteen

3/4 | G / / | G / / | G / / | G / / |

G C G

Come to the door, Ma, and unlock the chain

I was just passin through and got caught in the rain

There s nothin I want, nothin that you need say

Just let me lie down for a while and I ll be on my way

G C G

I was no more than a kid when you put me on the Southern Queen

With the police on my back I fled to New Orleans

I fought in the dockyards and with the money I made

D G

I knew the fight was my home and blood was my trade

G C G

Baton Rouge, Poncitoula, and Lafayette town

•

Well they paid me their money, Ma, I knocked the men down

I did what I did well it come easily

D G

Restraint and mercy, Ma, were always strangers to me

HARP SOLO

| G | G | C | C | Em | Em | G | C | C | C | G | G | G

G C G

I fought champion Jack Thompson in a field full of mud

Rain poured through the tent to the canvas and mixed with our blood

In the twelfth I slipped my tongue over my broken jaw

I stood over him and pounded his bloody body into the floor

Well the bell rang and rang and still I kept on

G

Then the women and the money came fast and the days I lost track C

The women red, the money green, but the numbers were black

G

I fought for the men in their silk suits to lay down their bets

D

G

I took my good share, Ma, I have no regrets

Then I took the fix at the state armory with big John McDowell C

From high in the rafters I watched myself fall

G

As he raised his arm my stomach twisted and the sky it went black

D

G

I stuffed my bag with their good money and I never looked back

C
Understand, in the end, Ma, every man plays the game

D
G
If you know me one different then speak out his name
C
Ma if my voice now you don t recognize

G
Then just open the door and look into your dark eyes
C
I ask of you nothin , not a kiss not a smile,

G
Just open the door and let me lie down for a while

Now the gray rain s fallin and my ring fightin s done

C

So in the work fields and alleys I take all who ll come

G

If you re a better man than me then just step to the line

C

Show me your money and speak out your crime

G

Now there s nothin I want, Ma, nothin that you need say

D

G

Just let me lie down for a while and I ll be on my way

Tonight in the shipyard a man draws a circle in the dirt

C
I move to the center and I take off my shirt

I study him for the cuts, the scars, the pain, Man, nor time can erase \ensuremath{D}

I move hard to the left and I strike to the face