

S S S S S S S S S S S S S S S S

-----8-----8-----

--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-

S S S S S S S S S S S S S S S S

-----8-----8-----

--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-

S S S S S S S S S S S S S S S S

-----8-----8-----

--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-

S S S S S S S S S S S S S S S S

-----8-----8-----

--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-

S S S S S S S S S S S S S S S S

-----8-----8-----

--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-

Duration Legend

W - whole
H - half
Q - quarter
E - 8th
S - 16th
T - 32nd
X - 64th
. - note dotted
|-n-| - n-tuplets

Tablature Legend

L - tied note
x - dead note
g - grace note
(n) - ghost note
> - accentuated note
NH - natural harmonic
AH - artificial harmonic
TH - tapped harmonic
SH - semi harmonic
PH - pitch harmonic
h - hammer on
p - pull off
b - bend
br - bendRelease
pb - preBend
pbr - preBendRelease
brb - bendReleaseBend
n/ - tremolo bar dip
n - tremolo bar dive
-/n - tremolo bar Release up
/n - tremolo bar inverted dip
/n - tremolo bar return
-n - tremolo bar Release down
S - shift slide
s - legato slide
/ - slide into from below or out of upwards
- - slide into from above or out of downwards
~ - vibrato
W - wide vibrato
tr - trill
TP - tremolo picking
T - tapping
S - slap
P - pop
< - fade in
^ - brush up
v - brush down

El Bajon

E E E E S S S S S S S S S S S S S S S S S

D		-----	
A		-----	
F		-----2-----	
C		-----3--0--3-----	
G		--4--1-----1--4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-3-	
D		--2-----2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-	
A		-----	

E E E E S S S S S S S S S S S S S S S S S

-----2-----	
-----3--0--3-----3-3-3-3-3-3-3-3-3-	
--4--1-----1--4-4-4-4-4-4-4-4-4-1-1-1-1-1-1-1-1-1-	
--2-----2-2-2-2-2-2-2-2-2-----	

E E E E S S S S S S S S S S S S S S S S S

-----2-----	
-----3--0--3-----3-3-3-3-3-3-3-3-3-	
--4--1-----1--4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-3-	
--2-----2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-	

E E E E S S S S S S S S S S S S S S S S S

-----2-----	
-----3--0--3-----3-3-3-3-3-3-3-3-3-	
--4--1-----1--4-4-4-4-4-4-4-4-4-1-1-1-1-1-1-1-1-1-	
--2-----2-2-2-2-2-2-2-2-2-----	

E E E E S S S S S S S S S S S S S S S S S

-----2-----	
-----3--0--3-----	
--4--1-----1--4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-3-	

E E E E S S S S S S S S S S S S S S S S S S

-----2-----
-----3--0--3-----
--4--1-----1--4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-3-
--2-----2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-

E E E E S S S S S S S S S S S S S S S S S S

-----2-----
-----3--0--3-----3-3-3-3-3-3-3-3-3-
--4--1-----1--4-4-4-4-4-4-4-4-4-1-1-1-1-1-1-1-1-1-
--2-----2-2-2-2-2-2-2-2-2-----

E E E E S S S S S S S S S S S S S S S S S S

-----2-----
-----3--0--3-----
--4--1-----1--4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-3-
--2-----2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-

E E E E S S S S S S S S S S S S S S S S S S

-----2-----
-----3--0--3-----3-3-3-3-3-3-3-3-3-
--4--1-----1--4-4-4-4-4-4-4-4-4-1-1-1-1-1-1-1-1-1-
--2-----2-2-2-2-2-2-2-2-2-----

E E E E S S S S S S S S S S S S S S S S S S

-----2-----
-----3--0--3-----
--4--1-----1--4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-3-
--2-----2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-

E E E E S S S S S S S S S S S S S S S S S S

-----|
--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-|

S S S S S S S S S S S S S S S S

-----|
-----8-----8-----|
-----|
--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-|

S S S S S S S S S S S S S S S S

-----|
-----8-----8-----|
-----|
--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-|

S S S S S S S S S S S S S S S S

-----|
-----8-----8-----|
-----|
--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-|

E E E E S S S S S S S S S S S S S S S S S S

-----2-----|
--3--0--3-----|
--4--1-----1--4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-|
--2-----2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-|
-----|

E E E E S S S S S S S S S S S S S S S S S S

-----2-----|
--3--0--3-----3-3-3-3-3-3-3-3-|
--4--1-----1--4-4-4-4-4-4-4-4-1-1-1-1-1-1-1-1-|
--2-----2-2-2-2-2-2-2-2-2-----|
-----|

E E E E S S S S S S S S S S S S S S S S S S

-----2-----
-----3--0--3-----
--4--1-----1--4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-3-
--2-----2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-

E E E E S S S S S S S S S S S S S S S S S S

-----2-----
-----3--0--3-----3-3-3-3-3-3-3-3-3-
--4--1-----1--4-4-4-4-4-4-4-4-4-1-1-1-1-1-1-1-1-1-
--2-----2-2-2-2-2-2-2-2-2-----

E E E E S S S S S S S S S S S S S S S S S S

-----2-----
-----3--0--3-----
--4--1-----1--4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-3-
--2-----2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-

E E E E S S S S S S S S S S S S S S S S S S

-----2-----
-----3--0--3-----3-3-3-3-3-3-3-3-3-
--4--1-----1--4-4-4-4-4-4-4-4-4-1-1-1-1-1-1-1-1-1-
--2-----2-2-2-2-2-2-2-2-2-----

E E E E S S S S S S S S S S S S S S S S S S

-----2-----
-----3--0--3-----
--4--1-----1--4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-3-
--2-----2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-

E E E E S S S S S S S S S S S S S S S S S S

-----2-----
-----3--0--3-----3-3-3-3-3-3-3-3-3-
--4--1-----1--4-4-4-4-4-4-4-4-1-1-1-1-1-1-1-1-
--2-----2-2-2-2-2-2-2-2-----

S S S S S S S S S S S S S S S

-----8-----8-----

--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-

S S S S S S S S S S S S S S S

-----8-----8-----

--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-

S S S S S S S S S S S S S S S

-----8-----8-----

--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-

S S S S S S S S S S S S S S S

-----8-----8-----

--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-

S S S S S S S S S S S S S S S

-----8-----8-----

```

-----|
--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-|
  

  S  S S S S S S S S  S S S S S S S
-----|
-----|
-----|
-----8-----8-----|
-----|
--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-|

```

```

  S  S S S S S S S S  S S S S S S S
-----|
-----|
-----|
-----8-----8-----|
-----|
--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-|
-----|

```

```

  S  S S S S S S S S  S S S S S S S
-----|
-----|
-----|
-----8-----8-----|
-----|
--5h-6-6-6---6-6-6-5h-6-6-6---6-6-6-|
-----|

```

Duration Legend

```

-----
W - whole
H - half
Q - quarter
E - 8th
S - 16th
T - 32nd
X - 64th
. - note dotted
|-n-| - n-tuplets

```

Tablature Legend

```

-----
L - tied note
x - dead note

```

g - grace note
(n) - ghost note
> - accentuated note
NH - natural harmonic
AH - artificial harmonic
TH - tapped harmonic
SH - semi harmonic
PH - pitch harmonic
h - hammer on
p - pull off
b - bend
br - bendRelease
pb - preBend
pbr - preBendRelease
brb - bendReleaseBend
n/ - tremolo bar dip
n - tremolo bar dive
-/n - tremolo bar Release up
/n - tremolo bar inverted dip
/n - tremolo bar return
-n - tremolo bar Release down
S - shift slide
s - legato slide
/ - slide into from below or out of upwards
- - slide into from above or out of downwards
~ - vibrato
W - wide vibrato
tr - trill
TP - tremolo picking
T - tapping
S - slap
P - pop
< - fade in
^ - brush up
v - brush down