Cloud number nine Bryan Adams

 $\mathbf{E}\mathbf{b}$ 1. Clue number one was when you knocked on my door, Fm clue number two was the look that you wore, Bb and that s when I knew, it was a pretty good sign, G# $\mathbf{E}\mathbf{b}$ that something was wrong up on cloud number nine. Вb Bb7 Eb Well it s a long way up and we won t come down tonight, – Bb Bb Bb7 G# well, it may be wrong, but baby, it sure feels right. Fh And the moon is out and the stars are bright, Fm and whatever comes is gonna be alright, вb G# Eb cause tonight you will be mine, up on cloud number nine. Eb And there ain t no place that I d rather be, and we can t go back, but you re here with me, Bb G# Eb yeah, the weather is really fine, up on cloud number nine. Bb Eb 2. Now he hurt you and you hurt me, Fm and that wasn t the way it was supposed to be. Вb so, baby, tonight let s leave the world behind, G# Eb and spend some time up on cloud number nine. Вb Bb7 Eb Well it s a long way up and we won t come down tonight, Вb Bb7 G# – Bb well, it may be wrong, but baby, it sure feels right. + Refrão + Eb - Cm B Bb7 Bb Well, we won t come down tonight, Bb7 Вb yeah, we won t come down tonight, Bb7 Вb

no, we won t come down tonight. + Refrão