

Cloud number nine

Bryan Adams

C#

1. Clue number one was when you knocked on my door,
 Ebm
clue number two was the look that you wore,
 G#
and that s when I knew, it was a pretty good sign,
 F# **C#**
that something was wrong up on cloud number nine.
 G# **G#7** **C#**
Well it s a long way up and we won t come down tonight,
 G# **G#7** **F#** - **G#**
well, it may be wrong, but baby, it sure feels right.
 C#
And the moon is out and the stars are bright,
 Ebm
and whatever comes is gonna be alright,
 G# **F#** **C#**
cause tonight you will be mine, up on cloud number nine.
 C#
And there ain t no place that I d rather be,
 Eb
and we can t go back, but you re here with me,
 G# **F#** **C#**
yeah, the weather is really fine, up on cloud number nine.

G# **C#**
2. Now he hurt you and you hurt me,
 Ebm
and that wasn t the way it was supposed to be.
 G#
so, baby, tonight let s leave the world behind,
 F# **C#**
and spend some time up on cloud number nine.

 G# **G#7** **C#**
Well it s a long way up and we won t come down tonight,
 G# **G#7** **F#** - **G#**
well, it may be wrong, but baby, it sure feels right.
+ Refrão + **C#** - **Bbm** **A**
 G#7 **G#**
Well, we won t come down tonight,
 G#7 **G#**
yeah, we won t come down tonight,
 G#7 **G#**
no, we won t come down tonight. + Refrão

G#

G#7 F#

C#

Yeah, we can watch the world go by, up on cloud number nine.