

Cloud number nine
Bryan Adams

E

1. Clue number one was when you knocked on my door,
F#m
clue number two was the look that you wore,
B
and that s when I knew, it was a pretty good sign,
A **E**
that something was wrong up on cloud number nine.
B **B7** **E**
Well it s a long way up and we won t come down tonight,
B **B7** **A** - **B**
well, it may be wrong, but baby, it sure feels right.
E
And the moon is out and the stars are bright,
F#m
and whatever comes is gonna be alright,
B **A** **E**
cause tonight you will be mine, up on cloud number nine.
E
And there ain t no place that I d rather be,
F#
and we can t go back, but you re here with me,
B **A** **E**
yeah, the weather is really fine, up on cloud number nine.

- B** **E**
2. Now he hurt you and you hurt me,
F#m
and that wasn t the way it was supposed to be.
B
so, baby, tonight let s leave the world behind,
A **E**
and spend some time up on cloud number nine.

- B** **B7** **E**
Well it s a long way up and we won t come down tonight,
B **B7** **A** - **B**
well, it may be wrong, but baby, it sure feels right.
+ Refrão + **E** - **C#m** **C**
B7 **B**
Well, we won t come down tonight,
B7 **B**
yeah, we won t come down tonight,
B7 **B**
no, we won t come down tonight. + Refrão

B

B7 A

E

Yeah, we can watch the world go by, up on cloud number nine.