

Cloud number nine

Bryan Adams

E

1. Clue number one was when you knocked on my door,

F#m

clue number two was the look that you wore,

B

and that s when I knew, it was a pretty good sign,

A

E

that something was wrong up on cloud number nine.

B

B7

E

Well it s a long way up and we won t come down tonight,

B

B7

A

- B

well, it may be wrong, but baby, it sure feels right.

E

And the moon is out and the stars are bright,

F#m

and whatever comes is gonna be alright,

B

A

E

cause tonight you will be mine, up on cloud number nine.

E

And there ain t no place that I d rather be,

F#

and we can t go back, but you re here with me,

B

A

E

yeah, the weather is really fine, up on cloud number nine.

B

E

2. Now he hurt you and you hurt me,

F#m

and that wasn t the way it was supposed to be.

B

so, baby, tonight let s leave the world behind,

A

E

and spend some time up on cloud number nine.

B

B7

E

Well it s a long way up and we won t come down tonight,

B

B7

A

- B

well, it may be wrong, but baby, it sure feels right.

+ Refrão + **E - C#m C**

B7

B

Well, we won t come down tonight,

B7

B

yeah, we won t come down tonight,

B7

B

no, we won t come down tonight. + Refrão

B

B7 A

E

Yeah, we can watch the world go by, up on cloud number nine.