One Good Reason Bryan Adams ONE GOOD REASON - Bryan Adams Intro: E - F#m - (Em/G) - G - D - (Em/Ab) -E - F#m - G - D - (Em/Ab)F#m E (Aa – hahahaa (**Em/Ab**) G D Aa – haha – hahahaa – aa E F#m Aa – hahahaa G D (Em/Ab) Aa - haha - hahahaa - aa) (\mathbf{D}) $(\mathbf{Em/G})$ E F#m I ve got one hand on your door, G $(\mathbf{Em/Ab})$ D one hand in my pocket, F#m E the world is on my shoulders G D (Em/Ab) and I m tryin to get to you. F#m E Gettin pretty worried, $(\mathbf{Em/Ab})$ D G now that Ronnie s in the office, E F#m I shouldn t let it get to me, G D there s nothin I can do. Chorus: Α D I think that you should know by now D Α you ve done the damage, now it can t be changed, C So give me one good reason, **Bm7 E** One good reason to stay. (E) F#m

(Aa – hahahaa $(\mathbf{Em/Ab})$
 G
 D
 (Em/Ab)

 Aa haha hahahaa aa
Е F#m Aa – hahahaa G D (Em/Ab) Aa - haha - hahahaa - aa)

Е F#m Well, I knew that you were sleepin D G and I didn t wanna wake you E F#m $(\mathbf{Em/Ab})$

cause that troubled look I got G D might make you change your mind.

$(\mathbf{Em/Ab})$ E F#m

There s no need for conver - sation, G D there s no reason to for - sake you, (Em/Ab) Е F#m I was lookin for the answers, G D but there s nothin there to find.

Chorus: Α D I think that you should know by now Α D you ve done the damage, now it can t be changed, C So give me one good reason, Bm7 E One good reason to stay. (E) – F#m G –

Ooh D D C Just give me one good reason, Bm7 $\mathbf{E} \qquad \mathbf{F}\mathbf{H}\mathbf{m} - \mathbf{G} - \mathbf{D} - (\mathbf{E}\mathbf{m}/\mathbf{A}\mathbf{b})$ to stay $\mathbf{E} - \mathbf{F} + \mathbf{m} - \mathbf{G} - \mathbf{D}$ ($\mathbf{E} - \mathbf{m} / \mathbf{A} \mathbf{b}$) - to stay ... Yeah E - F#m - G - D - (Em/Ab) E

F#m - G - D - (Em/Ab)

Break: E F#m (Aa - hahahaa G D (Em/Ab) Aa - haha - hahahaa - aa E F#m Aa - hahahaa) Oohohoo! G D (Em/Ab) (Aa - haha - hahahaa - aa F#m Е Aa – hahahaa G D (Em/Ab)Aa - haha - hahahaa - aa **E F#m** Aa – hahahaa G D (Em/Ab) Aa - haha - hahahaa - aa E F#m Aa - hahahaa $\mathbf{G} \qquad \mathbf{D} \qquad (\mathbf{Em/Ab})$ Aa - haha - hahahaa - aa **E F#m** Aa - hahahaa) Yeah, one hand, Baby **G D** (Em/ **Eb**) (Aa - haha - hahahaa - aa F#m Е Aa - hahahaa **G** D $(\mathbf{Em/Ab})$ Aa) - Rough on my (haha -) shoulder (hahahaa - aa E F#m Aa – hahahaa G D (A) Aa - haha - hahahaa - aa Chorus: А D I think that you should know by now D D А you ve done the damage, now it can t be changed, C So give me one good reason, Е Bm7 One good reason to stay. (E) – F#m G – Ooh C D Just give me one good reason,

Bm7 E One good reason to stay. (E) – F#m G – Ooh D С Just give me one good reason, Bm7 E One good reason to stay. (E) – F#m G – Ooh D С Bm7 Just give me one good reason, ... E F#m - G - D - (Em/Ab) to stay E - F#m - G - D - (Em/Ab) -D - (Em/Ab)E – F#m – G One! E - F#m - G D - (Em/Ab)One! Outro: Е F#m (Aa -) Yeahh! (hahahaa \mathbf{D} (Em/Ab) G Aa - haha - hahahaa - aa F#m Ε (Aa -) One good! (hahahaa $\mathbf{D} \qquad (\mathbf{Em/Ab})$ G Aa - haha - hahahaa - aa E F#m Aa – hahahaa GD(Em/Ab)Aa -haha -hahahaa -aa E F#m Aa – hahahaa G D (Em/Ab) Aa - haha -) One good (hahahaa -) reason (aa E F#m Aa - hahahaa $(\mathbf{Em/Ab})$ G D Aa - haha -) Oohh (hahahaa - aa F#m Е Aa – hahahaa D G $(\mathbf{Em/Ab})$ Aa -) Just one (haha -) good (hahahaa - aa E F#m Aa – hahahaa) Oooh!

	G	D	(Em/Ab)
(Aa -	-) Yeahh! (hah		- aa
E F#m			
Aa -	hahahaa)		
(7	G D		
(Aa -	- haha - h E F#m	ananaa -	aa yean
<u> </u>	hahahaa		
Aa –		$(\mathbf{Em/Ab})$	
Aa -	haha - hah		
	E F#m		
Aa -	hahahaa		
	G D	(Em/Ab)	
Aa -	haha – hah	ahaa - a	a
	E F#m		
Aa -	hahahaa		
	G D	(Em/Ab)	E
<u> </u>	haha – hah	ahaa -	aa ooh //
Aa –			
Е	022100		
F#m	244222		
Em/G	xxx000		
Em/Ab	xxx100		
	320003		
	xx0232		
	x02220		
	x32010 x24232		
	X44434		

(chords are written at the â€~bassstart' of that chord)