One Good Reason
Bryan Adams

ONE GOOD REASON -   Bryan Adams

Intro:
E - **F#m** - (**Em/G**) - **G** - **D** - (**Em/Ab**) -
E - **F#m** - **G** - **D** - (**Em/Ab**)
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          E             F#m
 (Aa -      hahahaa
       G           D               (Em/Ab)
Aa -      haha -     hahahaa -         aa
         E               F#m
Aa -      hahahaa
        G           D               (Em/Ab)
Aa -      haha -      hahahaa -          aa)


(D)      (Em/G)     E                            F#m

   I ve       got     one hand on your       door,
G                         D            (Em/Ab)
   one hand in my      pocket,
        E                      F#m
the      world is on my          shoulders
             G                      D          (Em/Ab)
and I m      tryin  to get to      you.

E                          F#m
   Gettin  pretty       worried,
           G                     D            (Em/Ab)
now that      Ronnie s in the      office,
     E                        F#m
I      shouldn t let it        get to me,
          G                  D
there s      nothin  I can      do.


Chorus:
A                          D
   I think that you should     know by now
A                                     D
   you ve done the damage, now it       can t be changed,
             C
So give me      one good reason,
Bm7                          E
    One good reason to      stay.
         (E)              F#m
```

```
  (Aa -      hahahaa
       G          D                (Em/Ab)
Aa -      haha -     hahahaa -        aa
       E            F#m
Aa -      hahahaa
       G          D                (Em/Ab)
Aa -      haha -     hahahaa -        aa)


          E                          F#m
Well, I     knew that you were       sleepin
       G                 D
and I     didn t wanna     wake you
         (Em/Ab)                  E          F#m
 cause         that troubled    look I      got
       G                   D
might     make you change your     mind.


          (Em/Ab)      E                          F#m
There s          no     need for conver -       sation,
             G                    D
there s no     reason to for -     sake you,
    (Em/Ab)       E                   F#m
I          was     lookin  for the       answers,
             G                 D
but there s     nothin  there to      find.


Chorus:
A                          D
    I think that you should     know by now
A                              D
    you ve done the damage, now it     can t be changed,
            C
So give me     one good reason,
Bm7                          E
     One good reason to     stay.
(E) - F#m          G -


          Ooh
D                    C                          Bm7
   Just give me      one good reason,
     E          F#m - G - D - (Em/Ab)


to     stay
E - F#m - G - D          (Em/Ab)


                  - to          stay ... Yeah
E - F#m - G - D - (Em/Ab)
E                          F#m - G - D - (Em/Ab)
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```
    Can’t wait all night


Break:
        E              F#m
  (Aa -     hahahaa
      G         D              (Em/Ab)
Aa -     haha -    hahahaa -       aa
      E               F#m
Aa -     hahahaa)        Oohohoo!
       G          D            (Em/Ab)
  (Aa -    haha -    hahahaa -       aa
      E             F#m
Aa -     hahahaa
      G          D            (Em/Ab)
Aa -     haha -    hahahaa -      aa
      E              F#m
Aa -     hahahaa
        G         D              (Em/Ab)
Aa -    haha -    hahahaa -        aa
       E            F#m
Aa -     hahahaa
        G         D              (Em/Ab)
Aa -    haha -    hahahaa -        aa
       E              F#m
Aa -     hahahaa)        Yeah, one hand, Baby
         G          D            (Em/ Eb)
  (Aa -    haha -    hahahaa -       aa
        E            F#m
Aa -     hahahaa
        G                       D                     (Em/Ab)
Aa) -   Rough on my (haha - )    shoulder (hahahaa -       aa
       E            F#m
Aa -     hahahaa
        G          D            (A)
Aa -     haha -    hahahaa -     aa



Chorus:
A                          D
   I think that you should     know by now
A                               D
   you ve done the damage, now it     can t be changed,
            C
So give me     one good reason,
Bm7                          E
     One good reason to     stay.
(E) - F#m          G -


           Ooh
D                  C
   Just give me     one good reason,
```

```
Bm7                              E
   One good reason to    stay.
(E) - F#m         G -


           Ooh
D                   C
  Just give me    one good reason,
Bm7                            E
   One good reason to      stay.
(E) - F#m         G -


             Ooh
D                     C                        Bm7
  Just give me     one good reason, ...
  E               F#m - G - D - (Em/Ab) -


to     stay
E - F#m - G - D - (Em/Ab) -
E - F#m - G           D - (Em/Ab)


             One!
E - F#m - G         D - (Em/Ab)


             One!



Outro:
        E                        F#m
 (Aa - )      Yeahh! (hahahaa
     G          D              (Em/Ab)
Aa -     haha -     hahahaa -        aa
         E                          F#m
 (Aa - )     One good! (hahahaa
     G          D            (Em/Ab)
Aa -     haha -     hahahaa -        aa
     E              F#m
Aa -     hahahaa
        G          D              (Em/Ab)
Aa -     haha -     hahahaa -        aa
     E                F#m
Aa -     hahahaa
        G              D                  (Em/Ab)
Aa -     haha - )    One good (hahahaa - )        reason (aa
     E                F#m
Aa -     hahahaa
        G              D                    (Em/Ab)
Aa -     haha - )     Oohh (hahahaa -        aa
     E              F#m
Aa -     hahahaa
        G                      D                  (Em/Ab)
Aa - )   Just one (haha - )     good (hahahaa -       aa
       E                F#m
Aa -     hahahaa)        Oooh!
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             G                     D                    (Em/Ab)
  (Aa - )     Yeahh! (haha -      hahahaa -           aa
        E            F#m
Aa -      hahahaa)        Woaw
          G           D                  (Em/Ab)
  (Aa -      haha -      hahahaa -        aa yeah
        E               F#m
Aa -      hahahaa
          G               D               (Em/Ab)
Aa -      haha -      hahahaa -           aa
        E              F#m
Aa -      hahahaa
          G           D                  (Em/Ab)
Aa -      haha -      hahahaa -          aa
        E                  F#m
Aa -      hahahaa
          G               D               (Em/Ab)              E

Aa -      haha -      hahahaa -           aa ooh        //


E      022100
F#m    244222
Em/G   xxx000
Em/Ab  xxx100
G      320003
D      xx0232
A      x02220
C      x32010
Bm7    x24232


(chords are written at the â€˜bassstartâ€™ of that chord)
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