

One Good Reason
Bryan Adams

ONE GOOD REASON - Bryan Adams

Intro:

F - Gm - (Fm/G) - G# - Eb - (Fm/Ab) -

F - Gm - G# - Eb - (Fm/Ab)

F Gm

(Aa - hahahaa

G# Eb (Fm/Ab)

Aa - haha - hahahaa - aa

F Gm

Aa - hahahaa

G# Eb (Fm/Ab)

Aa - haha - hahahaa - aa)

(Eb) (Fm/G) F Gm

I ve got one hand on your door,

G# Eb (Fm/Ab)

one hand in my pocket,

F Gm

the world is on my shoulders

G# Eb (Fm/Ab)

and I m tryin to get to you.

F Gm

Gettin pretty worried,

G# Eb (Fm/Ab)

now that Ronnie s in the office,

F Gm

I shouldn t let it get to me,

G# Eb

there s nothin I can do.

Chorus:

Bb Eb

I think that you should know by now

Bb Eb

you ve done the damage, now it can t be changed,

So give me **C#** one good reason,
Cm7 **F**
One good reason to stay.

(**F**) **Gm**
(Aa - hahaha
G# **Eb** (**Fm/Ab**)

Aa - haha - hahaha - aa
F **Gm**
Aa - hahaha
G# **Eb** (**Fm/Ab**)

Aa - haha - hahaha - aa)

Well, I **F** knew that you were **Gm** sleepin
G# **Eb**
and I didn't wanna wake you
(**Fm/Ab**) **F** **Gm**
cause that troubled look I got
G# **Eb**
might make you change your mind.

(**Fm/Ab**) **F** **Gm**
There's no need for conver - sation,
G# **Eb**
there's no reason to for - sake you,
(**Fm/Ab**) **F** **Gm**
I was lookin for the answers,
G# **Eb**
but there's nothin there to find.

Chorus:

Bb **Eb**
I think that you should know by now
Bb **Eb**
you've done the damage, now it can't be changed,

C#
So give me one good reason,
Cm7 **F**
One good reason to stay.
(**F**) - **Gm** **G#** -

Ooh
Eb **C#** **Cm7**
Just give me one good reason,
F **Gm** - **G#** - **Eb** - (**Fm/Ab**)

to stay

F - Gm - G# - Eb (Fm/Ab)

- to stay ... Yeah

F - Gm - G# - Eb - (Fm/Ab)

F Gm - G# - Eb - (Fm/Ab)

Can't wait all night

Break:

(Aa - hahaha Gm
G# Eb (Fm/Ab)

Aa - haha - hahaha - aa
F Gm

Aa - hahaha) Oohohoo!
G# Eb (Fm/Ab)

(Aa - haha - hahaha - aa
F Gm

Aa - hahaha
G# Eb (Fm/Ab)

Aa - haha - hahaha - aa
F Gm

Aa - hahaha
G# Eb (Fm/Ab)

Aa - haha - hahaha - aa
F Gm

Aa - hahaha
G# Eb (Fm/Ab)

Aa - haha - hahaha - aa
F Gm

Aa - hahaha) Yeah, one hand, Baby
G# Eb (Em/ E)

(Aa - haha - hahaha - aa
F Gm

Aa - hahaha
G# Eb (Fm/Ab)

Aa) - Rough on my (haha -) shoulder (hahaha - aa
F Gm

Aa - hahaha
G# Eb (Bb)

Aa - haha - hahaha - aa

Chorus:

Bb Eb
I think that you should know by now
Bb Eb
you've done the damage, now it can't be changed,
C#
So give me one good reason,
Cm7 F

One good reason to stay.
(F) - Gm G# -

Ooh
Eb C#
Just give me one good reason,
Cm7 F
One good reason to stay.
(F) - Gm G# -

Ooh
Eb C#
Just give me one good reason,
Cm7 F
One good reason to stay.
(F) - Gm G# -

Ooh
Eb C# Cm7
Just give me one good reason, ...
F Gm - G# - Eb - (Fm/Ab) -

to stay
F - Gm - G# - Eb - (Fm/Ab) -
F - Gm - G# Eb - (Fm/Ab)

One!
F - Gm - G# Eb - (Fm/Ab)

One!

Outro:

F Gm
(Aa -) Yeahh! (hahahaha
G# Eb (Fm/Ab)
Aa - haha - hahahaha - aa
F Gm
(Aa -) One good! (hahahaha
G# Eb (Fm/Ab)
Aa - haha - hahahaha - aa
F Gm
Aa - hahahaha
G# Eb (Fm/Ab)
Aa - haha - hahahaha - aa
F Gm
Aa - hahahaha (Fm/Ab)
Aa - haha -) One good (hahahaha -) reason (aa
F Gm
Aa - hahahaha
G# Eb (Fm/Ab)

Aa - haha -) Oohh (hahaha - aa
F Gm
 Aa - hahaha
G# Eb (Fm/Ab)
 Aa -) Just one (haha -) good (hahaha - aa
F Gm
 Aa - hahaha) Oohh!
G# Eb (Fm/Ab)

 (Aa -) Yeahh! (haha - hahaha - aa
F Gm
 Aa - hahaha) Woaw
G# Eb (Fm/Ab)

 (Aa - haha - hahaha - aa yeah
F Gm
 Aa - hahaha
G# Eb (Fm/Ab)

 Aa - haha - hahaha - aa
F Gm
 Aa - hahaha
G# Eb (Fm/Ab)
 Aa - haha - hahaha - aa
F Gm
 Aa - hahaha
G# Eb (Fm/Ab) F

 Aa - haha - hahaha - aa ooh //

F 022100
Gm 244222
Fm/G xxx000
Fm/Ab xxx100
G# 320003
Eb xx0232
Bb x02220
C# x32010
Cm7 x24232

(chords are written at the "bassstart" of that chord)