## One Good Reason Bryan Adams

Вb

```
ONE GOOD REASON - Bryan Adams
```

```
Intro:
F - Gm - (Fm/G) - G\# - Eb - (Fm/Ab) -
F - Gm - G\# - Eb - (Fm/Ab)
 F
(Aa - hahahaa
 G# Eb (Fm/Ab)
Aa - haha - hahahaa - aa
   F
          Gm
Aa - hahahaa
G# Eb (Fm/Ab)
Aa - haha - hahahaa - aa)
(Eb) (Fm/G) F
                          Gm
I ve got one hand on your door,
         Eb (Fm/Ab)
G#
one hand in my pocket,
              Gm
the world is on my shoulders
                   Eb (Fm/Ab)
     G#
and I m tryin to get to you.
           Gm
Gettin pretty worried,
               Eb (Fm/Ab)
  G#
now that Ronnie s in the office,
              Gm
I shouldn t let it get to me,
    G#
                 Eb
there s nothin I can do.
Chorus:
I think that you should know by now
```

you ve done the damage, now it can t be changed,

```
C#
So give me one good reason,
  One good reason to stay.
    (F) Gm
(Aa - hahahaa
   G# Eb (Fm/Ab)
Aa - haha - hahahaa - aa
    F Gm
Aa - hahahaa
   G# Eb (Fm/Ab)
Aa - haha - hahahaa - aa)
                  Gm
Well, I knew that you were sleepin
         Eb
G#
and I didn t wanna wake you

(Fm/Ab) F Gm
cause that troubled look I got
G#
might make you change your mind.
     (Fm/Ab) F
There s no need for conver - sation,
        G#
there s no reason to for - sake you,
(Fm/Ab) F
                         Gm
I was lookin for the answers,
                    Eb
        G#
but there s nothin there to find.
Chorus:
                     Eb
I think that you should know by now
Bb
                          Eb
you ve done the damage, now it can t be changed,
        C#
So give me one good reason,
Cm7
  One good reason to stay.
(F) - Gm G# -
      Ooh
C#
Just give me one good reason,
  \mathbf{F} \qquad \qquad \mathbf{Gm} - \mathbf{G\#} - \mathbf{Eb} - (\mathbf{Fm/Ab})
```

to stay

```
- to
                       stay ... Yeah
F - Gm - G\# - Eb - (Fm/Ab)
              Gm - G\# - Eb - (Fm/Ab)
Can't wait all night
Break:
       Gm
    F
(Aa – hahahaa
G# Eb (Fm/Ab)
Aa - haha - hahahaa - aa
   F
            Gm
Aa - hahahaa) Oohohoo!

G# Eb (Fm/Ab)
(Aa - haha - hahahaa - aa
F
      Gm
Aa - hahahaa
  G# Eb (Fm/Ab)
Aa - haha - hahahaa - aa F Gm
Aa - hahahaa
# G# Eb (Fm/Ab)

Aa - haha - hahahaa - aa

F Gm
Aa - hahahaa
   G# Eb (Fm/Ab)
Aa - haha - hahahaa - aa F Gm
Aa - hahahaa) Yeah, one hand, Baby
    G# Eb (Em/ E)
(Aa - haha - hahahaa - aa F Gm
Aa - hahahaa
                Eb
   G#
Aa) - Rough on my (haha - ) shoulder (hahahaa - aa
F Gm
Aa – hahahaa
   G# Eb (Bb)
Aa - haha - hahahaa - aa
Chorus:
I think that you should know by now
  you ve done the damage, now it can t be changed,
So give me one good reason,
Cm7
```

F - Gm - G# - Eb (Fm/Ab)

```
(\,\textbf{F}\,) \ - \ \textbf{Gm} \qquad \qquad \textbf{G\#} \ -
Ooh Eb C#
Just give me one good reason, Cm7 F
   One good reason to stay.
(F) - Gm G# -
         Ooh
C#
Eb
Just give me one good reason,
                    F
Cm7
    One good reason to stay.
(F) - Gm G# -
          Ooh
C#
                                       Cm7
Just give me one good reason, ...
 to stay
F - Gm - G\# - Eb - (Fm/Ab) -
F - Gm - G#
                   Eb - (Fm/Ab)
            One!
\label{eq:force_force} \textbf{F} \ - \ \textbf{G}\textbf{m} \ - \ \textbf{G}\textbf{\#} \qquad \qquad \textbf{Eb} \ - \ (\ \textbf{Fm/Ab})
            One!
Outro:
             Gm
F
(Aa - ) Yeahh! (hahahaa 

G# Eb (Fm/Ab)

Aa - haha - hahahaa - aa
(Aa - ) One good! (hahahaa 
G# Eb (Fm/Ab)
Aa - haha - hahahaa - aa
    F Gm
Aa - hahahaa

      G#
      Eb
      (Fm/Ab)

      Aa -
      haha -
      hahahaa -
      aa

      F
      Gm

Aa - hahahaa
    G# Eb
                                      (Fm/Ab)
Aa - haha - ) One good (hahahaa - ) reason (aa
    F Gm
Aa - hahahaa
      G# Eb
                                        (Fm/Ab)
```

One good reason to stay.

```
Aa - haha - ) Oohh (hahahaa - aa
  F Gm
Aa - hahahaa
                      (Fm/Ab)
  G#
                 Eb
Aa - ) Just one (haha - ) good (hahahaa - aa
          Gm
Aa - hahahaa) Oooh!
     G#
               Eb
                     (Fm/Ab)
(Aa - ) Yeahh! (haha - hahahaa - aa
       Gm
Aa - hahahaa) Woaw
    G# Eb (Fm/Ab)
(Aa - haha - hahahaa - aa yeah
      Gm
  F
Aa - hahahaa
  G# Eb (Fm/Ab)
Aa - haha - hahahaa - aa
  F Gm
Aa - hahahaa
  G# Eb (Fm/Ab)
Aa - haha - hahahaa - aa
          Gm
Aa - hahahaa
  G# Eb (Fm/Ab) F
Aa - haha - hahahaa - aa ooh //
F 022100
   244222
Gm
Fm/G xxx000
Fm/Ab xxx100
G#
   320003
   xx0232
Eb
Вb
   x02220
C#
   x32010
Cm7 x24232
```

(chords are written at the â€~bassstart' of that chord)