

One Good Reason
Bryan Adams

ONE GOOD REASON - Bryan Adams

Intro:

Eb - **Fm** - (**Ebm/G**) - **F#** - **C#** - (**Ebm/Ab**) -

Eb - **Fm** - **F#** - **C#** - (**Ebm/Ab**)

Eb

Fm

(Aa - hahahaa

F#

C#

(**Ebm/Ab**)

Aa - haha - hahahaa - aa

Eb

Fm

Aa - hahahaa

F#

C#

(**Ebm/Ab**)

Aa - haha - hahahaa - aa)

(**C#**)

(**Ebm/G**)

Eb

Fm

I ve got one hand on your door,

F#

C#

(**Ebm/Ab**)

one hand in my pocket,

Eb

Fm

the world is on my shoulders

F#

C#

(**Ebm/Ab**)

and I m tryin to get to you.

Eb

Fm

Gettin pretty worried,

F#

C#

(**Ebm/Ab**)

now that Ronnie s in the office,

Eb

Fm

I shouldn t let it get to me,

F#

C#

there s nothin I can do.

Chorus:

G#

C#

I think that you should know by now

G#

C#

you ve done the damage, now it can t be changed,

B

So give me one good reason,

Bbm7 One good reason to stay. **Eb**

(**Eb**) **Fm**
 (Aa - hahaha **F#** **C#** (**Ebm/Ab**)

Aa - haha - hahaha - aa

Eb **Fm**
 Aa - hahaha **F#** **C#** (**Ebm/Ab**)

Aa - haha - hahaha - aa)

Eb **Fm**
 Well, I knew that you were sleepin

F# **C#**
 and I didn't wanna wake you
 (**Ebm/Ab**) **Eb** **Fm**

cause that troubled look I got
F# **C#**
 might make you change your mind.

(**Ebm/Ab**) **Eb** **Fm**

There's no need for conver - sation,

F# **C#**
 there's no reason to for - sake you,
 (**Ebm/Ab**) **Eb** **Fm**

I was lookin for the answers,

F# **C#**
 but there's nothin there to find.

Chorus:

G# **C#**
 I think that you should know by now
G# **C#**
 you've done the damage, now it can't be changed,

B

So give me one good reason,

Bbm7 One good reason to stay. **Eb**

(**Eb**) - **Fm** **F#** -

Ooh

C# **B** **Bbm7**
 Just give me one good reason,

Eb **Fm - F# - C# - (Ebm/Ab)**

to stay

Eb - Fm - F# - C# (Ebm/Ab)

- to stay ... Yeah

Eb - Fm - F# - C# - (Ebm/Ab)

Eb Fm - F# - C# - (Ebm/Ab)

Can't wait all night

Break:

Eb

Fm

(Aa - hahahaha

F#

C#

(Ebm/Ab)

Aa - haha - hahahaha - aa

Eb

Fm

Aa - hahahaha) Oohohoo!

F#

C#

(Ebm/Ab)

(Aa - haha - hahahaha - aa

Eb

Fm

Aa - hahahaha

F#

C#

(Ebm/Ab)

Aa - haha - hahahaha - aa

Eb

Fm

Aa - hahahaha

F#

C#

(Ebm/Ab)

Aa - haha - hahahaha - aa

Eb

Fm

Aa - hahahaha

F#

C#

(Ebm/Ab)

Aa - haha - hahahaha - aa

Eb

Fm

Aa - hahahaha) Yeah, one hand, Baby

F#

C#

(Em/ D)

(Aa - haha - hahahaha - aa

Eb

Fm

Aa - hahahaha

F#

C#

(Ebm/Ab)

Aa) - Rough on my (haha -) shoulder (hahahaha - aa

Eb

Fm

Aa - hahahaha

F#

C#

(G#)

Aa - haha - hahahaha - aa

Chorus:

G#

C#

I think that you should know by now
G# you've done the damage, now it **C#** can't be changed,

B
So give me one good reason,
Bbm7 One good reason to **Eb** stay.
(Eb) - Fm **F# -**

Ooh
C# Just give me **B** one good reason,
Bbm7 One good reason to **Eb** stay.
(Eb) - Fm **F# -**

Ooh
C# Just give me **B** one good reason,
Bbm7 One good reason to **Eb** stay.
(Eb) - Fm **F# -**

Ooh
C# Just give me **B** one good reason, ... **Ebm7**
Eb **Fm - F# - C# - (Ebm/Ab) -**

to stay
Eb - Fm - F# - C# - (Ebm/Ab) -
Eb - Fm - F# **C# - (Ebm/Ab)**

One!
Eb - Fm - F# **C# - (Ebm/Ab)**

One!

Outro:

Eb **Fm**
(Aa -) Yeahh! (hahahaa
F# **C#** **(Ebm/Ab)**

Aa - haha - hahahaa - aa
Eb **Fm**
(Aa -) One good! (hahahaa
F# **C#** **(Ebm/Ab)**

Aa - haha - hahahaa - aa
Eb **Fm**
Aa - hahahaa
F# **C#** **(Ebm/Ab)**

Aa - haha - hahahaa - aa
 Eb **Fm**
 Aa - hahahaa
 F# **C#** (**Ebm/Ab**)
 Aa - haha -) One good (hahahaa -) reason (aa
 Eb **Fm**
 Aa - hahahaa
 F# **C#** (**Ebm/Ab**)
 Aa - haha -) Oohh (hahahaa - aa
 Eb **Fm**
 Aa - hahahaa
 F# **C#** (**Ebm/Ab**)
 Aa -) Just one (haha -) good (hahahaa - aa
 Eb **Fm**
 Aa - hahahaa) Oooh!
 F# **C#** (**Ebm/Ab**)
 (Aa -) Yeahh! (haha - hahahaa - aa
 Eb **Fm**
 Aa - hahahaa) Woaw
 F# **C#** (**Ebm/Ab**)
 (Aa - haha - hahahaa - aa yeah
 Eb **Fm**
 Aa - hahahaa
 F# **C#** (**Ebm/Ab**)
 Aa - haha - hahahaa - aa
 Eb **Fm**
 Aa - hahahaa
 F# **C#** (**Ebm/Ab**)
 Aa - haha - hahahaa - aa
 Eb **Fm**
 Aa - hahahaa
 F# **C#** (**Ebm/Ab**) **Eb**
 Aa - haha - hahahaa - aa ooh //

Eb 022100
Fm 244222
Ebm/G xxx000
Ebm/Ab xxx100
F# 320003
C# xx0232
G# x02220
B x32010
Ebm7 x24232

(chords are written at the $\hat{\epsilon}$ of that chord)