One Good Reason Bryan Adams ONE GOOD REASON - Bryan Adams Intro: Eb - Fm - (Ebm/G) - F# - C# - (Ebm/Ab) -Eb - Fm - F# - C# - (Ebm/Ab)Eb Fm (Aa – hahahaa F# C# (**Ebm/Ab**) Aa - haha - hahahaa - aa Eb Fm Aa – hahahaa F# C# (Ebm/Ab) Aa - haha - hahahaa - aa) (C#) (Ebm/G) Eb  $\mathbf{Fm}$ I ve got one hand on your door, C# (Ebm/Ab) F# one hand in my pocket, Eb Fm the world is on my shoulders C# (Ebm/Ab) F# and I m tryin to get to you. Eb Fm Gettin pretty worried, C# (Ebm/Ab) F# now that Ronnie s in the office, Eb Fm I shouldn t let it get to me, F# C# there s nothin I can do. Chorus: C# G# I think that you should know by now C# G# you ve done the damage, now it can t be changed, B So give me one good reason, Bbm7 Eb One good reason to stay. (Eb) Fm (Aa - hahahaa F# C# (Ebm/Ab) Aa - haha - hahahaa - aa Eb Fm

Aa - hahahaa F# C# (Ebm/Ab)

Aa - haha - hahahaa - aa)

EbFmWell, Iknew that you weresleepinF#C#and Ididn t wannawake you(Ebm/Ab)EbFm

cause that troubled look I got **F#**might make you change your mind.

(Ebm/Ab) Eb Fm

There s no need for conver - sation, F# C# there s no reason to for - sake you, (Ebm/Ab) Eb Fm

I was lookin for the answers, F# C# but there s nothin there to find.

Chorus: G# C# I think that you should know by now G# C# you ve done the damage, now it can t be changed, B So give me one good reason, Bbm7 Eb One good reason to stay. (Eb) - Fm F# -

OohBBbm7Just give meone good reason,

Eb Fm - F# - C# - (Ebm/Ab)to stay  $\mathbf{Eb} - \mathbf{Fm} - \mathbf{F\#} - \mathbf{C\#} \qquad (\mathbf{Ebm/Ab})$ stay ... Yeah - to  $\mathbf{Eb} - \mathbf{Fm} - \mathbf{F\#} - \mathbf{C\#} - (\mathbf{Ebm/Ab})$ Fm - F# - C# - (Ebm/Ab) $\mathbf{E}\mathbf{b}$ Can't wait all night Break: Eb Fm (Aa – hahahaa F# C# (Ebm/Ab) Aa - haha - hahahaa - aa Eb Fm Aa - hahahaa) Oohohoo! **F# C# (Ebm/Ab**) (Aa - haha - hahahaa - aa Fm Eb Aa – hahahaa F# C# (Ebm/Ab) Aa - haha - hahahaa - aa Eb Fm Aa – hahahaa F# C# (Ebm/Ab) Aa - haha - hahahaa - aa Eb Fm Aa – hahahaa F# C# (Ebm/Ab) Aa - haha - hahahaa - aa Eb Fm Aa - hahahaa) Yeah, one hand, Baby **C#** (Em/ **D**) F# (Aa - haha - hahahaa - aa Fm Eb Aa – hahahaa F# C# (Ebm/Ab)Aa) - Rough on my (haha - ) shoulder (hahahaa - aa Eb Fm Aa – hahahaa 
 F#
 C#
 (G#)

 Aa haha hahahaa aa
ah a mua ·

| chorus. |    |
|---------|----|
| G#      | C# |

I think that you should know by now G# C# you ve done the damage, now it can t be changed, в So give me one good reason, Bbm7  $\mathbf{E}\mathbf{b}$ One good reason to stay. F# -(Eb) - Fm Ooh C# в Just give me one good reason, Bbm7 Eb One good reason to stay. (Eb) – Fm F# – Ooh C# в Just give me one good reason, Eb Bbm7 One good reason to stay.  $(\mathbf{Eb}) - \mathbf{Fm} \qquad \mathbf{F#} -$ Ooh C# C#BBbmJust give meone good reason, ... Bbm7 **Eb Fm** - **F**# - **C**# - (**Ebm**/**Ab**) to stay Eb - Fm - F# - C# - (Ebm/Ab) -Eb - Fm - F# C# - (Ebm/Ab)One! Eb - Fm - F# C# - (Ebm/Ab)One! Outro: Eb Fm (Aa - ) Yeahh! (hahahaa C#  $(\mathbf{Ebm/Ab})$ F# Aa – haha – hahahaa – aa Eb Fm (Aa - ) One good! (hahahaa C# F#  $(\mathbf{Ebm/Ab})$ Aa - haha - hahahaa - aa Eb Fm Aa – hahahaa F# C# (Ebm/Ab)

Aa – haha – hahahaa – aa Eb Fm Aa – hahahaa F# C# (Ebm/Ab) Aa - haha - ) One good (hahahaa - ) reason (aa Eb Fm Aa - hahahaa F# C# (Ebm/Ab) Aa - haha - ) Oohh (hahahaa - aa Eb Fm Aa – hahahaa F# C#  $(\mathbf{Ebm/Ab})$ Aa - ) Just one (haha - ) good (hahahaa - aa Fm Eb Aa – hahahaa) Oooh! F# C#  $(\mathbf{Ebm/Ab})$ (Aa - ) Yeahh! (haha - hahahaa - aa Fm  $\mathbf{E}\mathbf{b}$ Aa - hahahaa) Woaw F# C# (Ebm/Ab) (Aa - haha - hahahaa - aa yeah Fm  $\mathbf{E}\mathbf{b}$ Aa – hahahaa F# C# (Ebm/Ab) Aa – haha – hahahaa – aa Fm Eb Aa – hahahaa F# C# (Ebm/Ab) Aa - haha - hahahaa - aa Eb FmAa – hahahaa F# C# (Ebm/Ab) Eb Aa - haha - hahahaa - aa ooh // **Eb** 022100 **Fm** 244222 Ebm/G xxx000 Ebm/Ab xxx100 320003 F# C# xx0232

**G#** x02220 **B** x32010

**Bbm7** x24232

(chords are written at the  $\hat{a} {\in} \tilde{}^{\sim} bassstart \hat{a} {\in} \mathbb{M}$  of that chord)