

One Good Reason
Bryan Adams

ONE GOOD REASON - Bryan Adams

Intro:

F# - G#m - (F#m/G) - A - E - (F#m/Ab) -

F# - G#m - A - E - (F#m/Ab)

F# G#m

(Aa - hahahaa

A E (F#m/Ab)

Aa - haha - hahahaa - aa

F# G#m

Aa - hahahaa

A E (F#m/Ab)

Aa - haha - hahahaa - aa)

(E) (F#m/G) F# G#m

I ve got one hand on your door,

A E (F#m/Ab)

one hand in my pocket,

F# G#m

the world is on my shoulders

A E (F#m/Ab)

and I m tryin to get to you.

F# G#m

Gettin pretty worried,

A E (F#m/Ab)

now that Ronnie s in the office,

F# G#m

I shouldn t let it get to me,

A E

there s nothin I can do.

Chorus:

B E

I think that you should know by now

B E

you ve done the damage, now it can t be changed,

D

So give me one good reason,

C#m7 F#

One good reason to stay.

(F#) G#m

(Aa - hahahaa
 A **E** **(F#m/Ab)**
 Aa - haha - hahahaa - aa
 F# **G#m**
 Aa - hahahaa
 A **E** **(F#m/Ab)**
 Aa - haha - hahahaa - aa)

F# **G#m**
 Well, I knew that you were sleepin
 A **E**
 and I didn t wanna wake you
 (F#m/Ab) **F#** **G#m**
 cause that troubled look I got
 A **E**
 might make you change your mind.

(F#m/Ab) **F#** **G#m**
 There s no need for conver - sation,
 A **E**
 there s no reason to for - sake you,
 (F#m/Ab) **F#** **G#m**
 I was lookin for the answers,
 A **E**
 but there s nothin there to find.

Chorus:

B **E**
 I think that you should know by now
B **E**
 you ve done the damage, now it can t be changed,
 D
 So give me one good reason,
C#m7 **F#**
 One good reason to stay.
(F#) - G#m **A -**

 Ooh
E **D** **C#m7**
 Just give me one good reason,
 F# **G#m - A - E - (F#m/Ab)**

to stay
F# - G#m - A - E **(F#m/Ab)**

 - to stay ... Yeah
F# - G#m - A - E - (F#m/Ab)

F# **G#m - A - E - (F#m/Ab)**

Can't wait all night

Break:

(Aa - **F#** **G#m**
 hahahaa
A **E** **(F#m/Ab)**
Aa - haha - hahahaa - aa
F# **G#m**
Aa - hahahaa) Oohohoo!
A **E** **(F#m/Ab)**
(Aa - haha - hahahaa - aa
F# **G#m**
Aa - hahahaa
A **E** **(F#m/Ab)**
Aa - haha - hahahaa - aa
F# **G#m**
Aa - hahahaa
A **E** **(F#m/Ab)**
Aa - haha - hahahaa - aa
F# **G#m**
Aa - hahahaa) Yeah, one hand, Baby
A **E** **(Em/ F)**
(Aa - haha - hahahaa - aa
F# **G#m**
Aa - hahahaa
A **E** **(F#m/Ab)**
Aa) - Rough on my (haha -) shoulder (hahahaa - aa
F# **G#m**
Aa - hahahaa
A **E** **(B)**
Aa - haha - hahahaa - aa

Chorus:

B **E**
I think that you should know by now
B **E**
you've done the damage, now it can't be changed,
D
So give me one good reason,
C#m7 **F#**
One good reason to stay.
(F#) - G#m **A -**

Ooh

E **D**

Just give me one good reason,
C#m7 **F#**
One good reason to stay.
(F#) - G#m A -

Ooh
E **D**
Just give me one good reason,
C#m7 **F#**
One good reason to stay.
(F#) - G#m A -

Ooh
E **D** **C#m7**
Just give me one good reason, ...
F# G#m - A - E - (F#m/Ab) -

to stay
F# - G#m - A - E - (F#m/Ab) -
F# - G#m - A E - (F#m/Ab)

One!
F# - G#m - A E - (F#m/Ab)

One!

Outro:

F# **G#m**
(Aa -) Yeahh! (hahahaa
A E (F#m/Ab)
Aa - haha - hahahaa - aa
F# G#m
(Aa -) One good! (hahahaa
A E (F#m/Ab)
Aa - haha - hahahaa - aa
F# G#m
Aa - hahahaa
A E (F#m/Ab)
Aa - haha - hahahaa - aa
F# G#m
Aa - hahahaa
A E (F#m/Ab)
Aa - haha -) One good (hahahaa -) reason (aa
F# G#m
Aa - hahahaa
A E (F#m/Ab)
Aa - haha -) Oohh (hahahaa - aa
F# G#m
Aa - hahahaa
A E (F#m/Ab)
Aa -) Just one (haha -) good (hahahaa - aa
F# G#m

Aa - hahahaha) Oooh!
 A **E** **(F#m/Ab)**
 (Aa -) Yeahh! (haha - hahahaha - aa
 F# **G#m**
 Aa - hahahaha) Woaw
 A **E** **(F#m/Ab)**
 (Aa - haha - hahahaha - aa yeah
 F# **G#m**
 Aa - hahahaha
 A **E** **(F#m/Ab)**
 Aa - haha - hahahaha - aa
 F# **G#m**
 Aa - hahahaha
 A **E** **(F#m/Ab)**
 Aa - haha - hahahaha - aa
 F# **G#m**
 Aa - hahahaha
 A **E** **(F#m/Ab)** **F#**
 Aa - haha - hahahaha - aa ooh //

F# 022100
G#m 244222
F#m/G xxx000
F#m/Ab xxx100
A 320003
E xx0232
B x02220
D x32010
C#m7 x24232

(chords are written at the "basstart" of that chord)