One Good Reason
Bryan Adams

ONE GOOD REASON -   Bryan Adams

Intro:
F# - **G#m** - (**F#m/G**) - **A** - **E** - (**F#m/Ab**) -
F# - **G#m** - **A** - **E** - (**F#m/Ab**)
       F#   **G#m**
 (Aa -   hahahaa
      A   **E**   (**F#m/Ab**)
Aa -   haha -   hahahaa -   aa
    F#   **G#m**
Aa -   hahahaa
      A   **E**   (**F#m/Ab**)
Aa -   haha -   hahahaa -   aa)

(**E**)   (**F#m/G**)   **F#**   **G#m**

   I ve   got   one hand on your   door,
A   **E**   (**F#m/Ab**)
  one hand in my   pocket,
    F#   **G#m**
the   world is on my   shoulders
        A   **E**   (**F#m/Ab**)
and I m   tryin to get to   you.

F#   **G#m**
  Gettin pretty   worried,
      A   **E**   (**F#m/Ab**)
now that   Ronnie s in the   office,
  F#   **G#m**
I   shouldn t let it   get to me,
      A   **E**
there s   nothin I can   do.

Chorus:
B   **E**
  I think that you should   know by now
B   **E**
  you ve done the damage, now it   can t be changed,
         D
So give me   one good reason,
C#m7   **F#**
    One good reason to   stay.
      (**F#**)   **G#m**

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   (Aa  -      hahahaa
        A           E              (F#m/Ab)
Aa  -      haha  -     hahahaa  -        aa
        F#           G#m
Aa  -    hahahaa
        A           E              (F#m/Ab)
Aa  -      haha  -     hahahaa  -         aa)


           F#                        G#m
Well, I     knew that you were        sleepin
        A                 E
and I     didn t wanna      wake you
         (F#m/Ab)                  F#           G#m

 cause          that troubled     look I       got
        A                         E
might     make you change your     mind.


          (F#m/Ab)        F#                         G#m

There s          no      need for conver -       sation,
            A                        E
there s no      reason to for -      sake you,
    (F#m/Ab)        F#                      G#m

I          was     lookin  for the      answers,
            A                    E
but there s     nothin  there to     find.


Chorus:
B                                E
    I think that you should     know by now
B                                       E
    you ve done the damage, now it     can t be changed,
           D
So give me     one good reason,
C#m7                        F#
    One good reason to     stay.
(F#) - G#m          A -

         Ooh
E                    D                        C#m7
   Just give me     one good reason,
    F#           G#m - A - E - (F#m/Ab)

to     stay
F# - G#m - A - E            (F#m/Ab)

               - to              stay ... Yeah
F# - G#m - A - E - (F#m/Ab)
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F#                              G#m - A - E - (F#m/Ab)

      Canâ€™t wait all night


Break:
        F#                G#m
 (Aa -     hahahaa
        A          E              (F#m/Ab)
Aa -     haha -     hahahaa -        aa
       F#               G#m
Aa -     hahahaa)         Oohohoo!
         A          E              (F#m/Ab)
 (Aa -     haha -     hahahaa -        aa
       F#             G#m
Aa -     hahahaa
        A          E              (F#m/Ab)
Aa -     haha -   hahahaa -        aa
       F#             G#m
Aa -     hahahaa
        A          E              (F#m/Ab)
Aa -     haha -     hahahaa -        aa
      F#               G#m
Aa -     hahahaa
        A          E              (F#m/Ab)
Aa -     haha -     hahahaa -        aa
       F#               G#m
Aa -     hahahaa)        Yeah, one hand, Baby
         A          E              (Em/ F)
 (Aa -     haha -     hahahaa -        aa
       F#             G#m
Aa -     hahahaa
        A                           E                        (F#m/Ab)
Aa) -    Rough on my (haha - )     shoulder (hahahaa -       aa
       F#               G#m
Aa -     hahahaa
        A          E              (B)
Aa -     haha -     hahahaa -     aa


Chorus:
B                              E
    I think that you should      know by now
B                                         E
    you ve done the damage, now it        can t be changed,
           D
So give me     one good reason,
C#m7                            F#
     One good reason to      stay.
(F#) - G#m           A -


            Ooh
E                       D
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```
     Just give me     one good reason,
C#m7                          F#
     One good reason to     stay.
(F#) - G#m          A -


            Ooh
E                    D
   Just give me    one good reason,
C#m7                          F#
     One good reason to       stay.
(F#) - G#m           A -


             Ooh
E                    D                    C#m7
   Just give me    one good reason, ...
     F#            G#m - A - E - (F#m/Ab) -


to      stay
F# - G#m - A - E - (F#m/Ab) -
F# - G#m - A         E - (F#m/Ab)


            One!
F# - G#m - A         E - (F#m/Ab)


            One!



Outro:
        F#                      G#m
 (Aa - )      Yeahh! (hahahaa
     A        E               (F#m/Ab)
Aa -     haha -    hahahaa -        aa
       F#                          G#m
 (Aa - )     One good! (hahahaa
     A        E               (F#m/Ab)
Aa -     haha -    hahahaa -      aa
     F#              G#m
Aa -     hahahaa
       A        E          (F#m/Ab)
Aa -     haha -    hahahaa -      aa
     F#              G#m
Aa -     hahahaa
       A        E                       (F#m/Ab)
Aa -    haha - )   One good (hahahaa - )        reason (aa
     F#              G#m
Aa -     hahahaa
       A        E                  (F#m/Ab)
Aa -    haha - )    Oohh (hahahaa -       aa
     F#              G#m
Aa -     hahahaa
       A                      E                  (F#m/Ab)
Aa - )   Just one (haha - )    good (hahahaa -       aa
     F#                G#m
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```
Aa -     hahahaa)        Oooh!
             A                      E                  (F#m/Ab)
 (Aa - )    Yeahh! (haha -      hahahaa -        aa
      F#              G#m
Aa -     hahahaa)        Woaw
          A          E               (F#m/Ab)
 (Aa -     haha -     hahahaa -        aa yeah
      F#              G#m
Aa -     hahahaa
          A          E               (F#m/Ab)
Aa -     haha -     hahahaa -        aa
      F#              G#m
Aa -     hahahaa
          A          E                (F#m/Ab)
Aa -     haha -     hahahaa -        aa
      F#              G#m
Aa -     hahahaa
          A          E                (F#m/Ab)           F#


Aa -     haha -     hahahaa -        aa ooh       //



F#      022100
G#m     244222
F#m/G   xxx000
F#m/Ab  xxx100
A       320003
E       xx0232
B       x02220
D       x32010
C#m7    x24232


(chords are written at the 'bassstart' of that chord)
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