

Rebel

Bryan Adams

**C#/F# F# C#/A**  
Well he made his way back to the old town,  
**C#/F# F# G#4 G#**  
And everything looked just the same,  
**Ebm Bbm**  
The shops and the schools and the factories were there,  
**B4/9 G#4 G#**  
But somehow the faces had changed.  
**C#/F# F# C#/A**  
So he went for a walk in the high street,  
**C#/F# F# G#4 G#**  
Took his coat off and rolled up his sleeves,  
**Ebm Bbm**  
He thought of his father and his father before him,  
**Bsus2 G#sus G#**  
And how he was the first one to leave.  
**C#/F# F# C#/A**  
Well he didn't come here for forgiveness,  
**C#/F# F# G#4 G#**  
There isn't a lot they can say,  
**A B**  
Cause I remember the reasons he first ran away.

Chorus:

**C#5 C#/E C#/F# F#sus**  
He's a rebel,  
**C#5 C#/E C#/F# F#sus**  
Just a rebel,  
**C#5 C#/E**  
Got his back to the wall,  
**C#/F# F#4**  
Gonna fight till he falls,  
**C#5 C#/E C#5/F#**  
He's a rebel.  
**C#/F# F# C#/A**  
Don't ever look back - don't surrender,  
**C#/F# F# G#4 G#**  
The old men say they've seen it before,  
**Ebm Bbm**  
Oh they drink their beer and they talk about friends,  
**B4/9 G#4 G#**  
Who didn't come back from the war.  
**C#/F# F# C#/A**  
Don't say he's too young to remember,  
**C#/F# F# G#4 G#**  
Don't tell him what's wrong or what's right,  
**A B**

Just give him a chance to get out there and fight.

C#5 C#/E C#5/F# F#4

He s a rebel,

C#5 C# /E C#5/F# F#4

Just a rebel,

C#5 C#/E

All the battles are won,

C#5/F# F#4

But he s still on the run,

C#5 C#5/E C#5/F# F#sus

He s a rebel.

Bridge:

G#4 G#

When it comes time for leavin ,

G#4 G#

Don t stand in my way,

Ebm F#

There s nothin left for me here,

G#4 G# G#4 G# C#9 C#4 C#9 C#4

Gonna run - run away.

C#/F# F# C#/A

In the morning he walks passed the old house,

C#/F# F# G#4 G#

In the rain under grey northern skies,

Ebm Bbm

There s a new coat of paint on the front garden gate,

B9/4 G#4 G#

But there s more there than first meets the eye.

C#/F# F# C#/A

For a moment he stands undecided,

C#/F# F# G#4 G#

Looking back on the days of his youth,

A B

As two worlds collide in a moment of truth.

Chorus