Acordesweb.com

The Landing Beacon (A tribute to Michael Jackson)
Buckethead

Intro. played with tapped harmonics {}, tap octave higher then written

```
A.                                    | repeat this part 7x |
----------{3}p2-----------    ----------{3}p2-----{2}-----{2}h3----------|
------{3}-------{3}~------    ------{3}-------{3}-----{3}----------------|
--{0}---------------------    --{0}--------------------------------------|
--------------------------    ------------------------------------------|
--------------------------    ------------------------------------------|
--------------------------    ------------------------------------------|
```

```
B. Repeat this 2x
-7p5h7~---5p3h5~---    --10p7h10~--10p7h10~--8p7h8~--7p5h7~--5p3h5~--3p2h3-|
-8--------7--------    --8---------7---------5-------3-------1-------0-----|
-0--------0--------    --0---------0---------0-------0-------0-------0-----|
-------------------    ----------------------------------------------------|
-------------------    ----------------------------------------------------|
-------------------    ----------------------------------------------------|
```

Go back to B.

```
C.
 |                Repeat this 1x                       |
-----10---10--------10---10--------8---8--------7---7------|
---8----8----8----7----7----7----5---5---5----3---3---3----|
-0--------------0--------------0------------0--------------|
-----------------------------------------------------------|
-----------------------------------------------------------|
-----------------------------------------------------------|

--------5---5--------5---3----2~~----|
------1---1---1----1---1---1---------|
---0-------------0-------------------|
-------------------------------------|
-------------------------------------|
-------------------------------------|
```

D. at 1.56

```
 |            Repeat 1x                |  |         Repeat 1x              |
--0h2p0------3------2------------0------  -----------------------------------|
----------------------------3------------  --0h1p0-----3-----1-----0----1-----|
--------0------0------0------0-----0----  --------0-----0-----0-----0----0---|
--2-------2------2------2------2-----2--  ----------2-----2-----2-----2----2-|
----------------------------------------  --3--------------------------------|
----------------------------------------  -----------------------------------|
```

Go back to the begin of D.

E. at 2:22

```
|                            Repeat 4x                                |
-----------------------------------------------------------------------|
-1~-------3-----1-----0-----1-------0~----------------------------------|
-0~--0-----0-----0-----0-----0-------------2-----4-----2----0---------|
-------2-----2-----2-----2-----2------------------------------2-------|
-0~-------------------------------------2-----2-----2-----2------------|
-----------------------------------0~----0-----0-----0-----0----0-----|
```

then play the D part again

F. at 3:08

The chords that are used are E and C.
sometimes the C changes in cmaj7 and at some point there is a D played.

Lead Guitar

```
---------------------------------------------------------------------------|
---------------------------------------------------------------------------|
---(11)~---11--11h12--12~-------12p11h12p11--12-12-----11~-----------------|
-------------------------------------------------------------12~---9-9-------|
---------------------------------------------------------------------------10---|
---------------------------------------------------------------------------|
```

3:25

```
-----------------------------------------------------------------------|
-----------------------------------------------------------------------|
------------11h12-11-----------11~h12-12-----11h12-11----------------|
--7h9~----------------12-------------------------------12----12-------|
------------------------10~-------------------------------14----/14~--|
-----------------------------------------------------------------------|

---------------------------------------------------------------------------|
---------------------------------------------------------------------------|
-----14/16~--11-12----12p11~----9-------9------11---12p11-11------------|
--12----------------9---------9---12--9---9~------9---------------12~---|
-----------------------------------------------------------------14-------|
---------------------------------------------------------------------------|
```

3:56

```
-----------------------------------------------|
------10h12~------------10h12~-------------------|
--------------11~----------------11~--------------|
---12----------------12--------------------------|
-----------------------------------------------|
-----------------------------------------------|
```

this is what i have so far..
will update soon