

**Midnight Shift**  
**Buddy Holly**

Midnight Shift:Buddy Holly.  
Recorded in 1956.

(Capo 1st fret.)

INTRO:

**E**  
Well, if you see old Annie, better give her a lift..

**A**  
Cause Annie s been a-workin on the midnight shift.

#1.

**A**  
If Annie puts her hair up on her head,

**D**  
paints them lips up bright, bright red,

**A**  
wears that dress that fits real tight,

**D**  
starts stayin out till the middle of the night..

**E**  
Says that a friend give her a lift..

**A**  
Well, Annie s been a-workin on the midnight shift.

#2.

**A**  
If she acts a little funny, seems a little strange,

**D**  
starts spendin your money for brand new things.

**A**  
Tells you that she wants to use the car,

**D**  
never explains what she wants it for.

**E**  
Brother, there just ain t no ifs,

**A**  
cause Annie s been a-workin on the midnight shift.

CHORUS:

**D**  
Well, early in the morning when the sun comes up,

**A**  
you look at old Annie and she looks kinda rough.

**D**  
You tell her, honey, get out of that bed..

**A**  
She says, Leave me alone, I m just about dead.

**E**

Brother, there just ain t no ifs,

**A**

cause Annie s been a-workin on the midnight shift.

#3.

**A**

If you got a good Mama that s stayin at home,

**D**

you better enjoy it, cause it won t last long.

**A**

When you think everything s all right,

**D**

she starts slippin round in the middle of the night.

**E**

Brother, there just ain t no ifs,

**A**

cause Annie s been a-workin on the midnight shift.

A fifties smash from Kraziekhat.