

Midnight Shift
Buddy Holly

Midnight Shift:Buddy Holly.
Recorded in 1956.

(Capo 1st fret.)

INTRO:

E
Well, if you see old Annie, better give her a lift..

A
Cause Annie s been a-workin on the midnight shift.

#1.

A
If Annie puts her hair up on her head,

D
paints them lips up bright, bright red,

A
wears that dress that fits real tight,

D
starts stayin out till the middle of the night..

E
Says that a friend give her a lift..

A
Well, Annie s been a-workin on the midnight shift.

#2.

A
If she acts a little funny, seems a little strange,

D
starts spendin your money for brand new things.

A
Tells you that she wants to use the car,

D
never explains what she wants it for.

E
Brother, there just ain t no ifs,

A
cause Annie s been a-workin on the midnight shift.

CHORUS:

D
Well, early in the morning when the sun comes up,

A
you look at old Annie and she looks kinda rough.

D
You tell her, honey, get out of that bed..

A
She says, Leave me alone, I m just about dead.

E

Brother, there just ain t no ifs,

A

cause Annie s been a-workin on the midnight shift.

#3.

A

If you got a good Mama that s stayin at home,

D

you better enjoy it, cause it won t last long.

A

When you think everything s all right,

D

she starts slippin round in the middle of the night.

E

Brother, there just ain t no ifs,

A

cause Annie s been a-workin on the midnight shift.

A fifties smash from Kraziekhat.