

Midnight Shift
Buddy Holly

Midnight Shift: Buddy Holly.
Recorded in 1956.

(Capo 1st fret.)

INTRO:

F
Well, if you see old Annie, better give her a lift..
Bb
Cause Annie s been a-workin on the midnight shift.

#1.

Bb
If Annie puts her hair up on her head,
Eb
paints them lips up bright, bright red,
Bb
wears that dress that fits real tight,
Eb
starts stayin out till the middle of the night..
F
Says that a friend give her a lift..
Bb
Well, Annie s been a-workin on the midnight shift.

#2.

Bb
If she acts a little funny, seems a little strange,
Eb
starts spendin your money for brand new things.
Bb
Tells you that she wants to use the car,
Eb
never explains what she wants it for.
F
Brother, there just ain t no ifs,
Bb
cause Annie s been a-workin on the midnight shift.

CHORUS:

Eb
Well, early in the morning when the sun comes up,
Bb
you look at old Annie and she looks kinda rough.
Eb
You tell her, honey, get out of that bed..
Bb
She says, Leave me alone, I m just about dead.

F
Brother, there just ain t no ifs,
 Bb
cause Annie s been a-workin on the midnight shift.

#3.

Bb
If you got a good Mama that s stayin at home,

Eb
you better enjoy it, cause it won t last long.

Bb
When you think everything s all right,

Eb
she starts slippin round in the middle of the night.

F
Brother, there just ain t no ifs,
 Bb
cause Annie s been a-workin on the midnight shift.

A fifties smash from Kraziekhat.