

Midnight Shift
Buddy Holly

Midnight Shift: Buddy Holly.
Recorded in 1956.

(Capo 1st fret.)

INTRO:

D
Well, if you see old Annie, better give her a lift..
G
Cause Annie s been a-workin on the midnight shift.

#1.
G
If Annie puts her hair up on her head,
C
paints them lips up bright, bright red,
G
wears that dress that fits real tight,
C
starts stayin out till the middle of the night..
D
Says that a friend give her a lift..
G
Well, Annie s been a-workin on the midnight shift.

#2.
G
If she acts a little funny, seems a little strange,
C
starts spendin your money for brand new things.
G
Tells you that she wants to use the car,
C
never explains what she wants it for.
D
Brother, there just ain t no ifs,
G
cause Annie s been a-workin on the midnight shift.

CHORUS:

C
Well, early in the morning when the sun comes up,
G
you look at old Annie and she looks kinda rough.
C
You tell her, honey, get out of that bed..
G
She says, Leave me alone, I m just about dead.

D
Brother, there just ain t no ifs,
G
cause Annie s been a-workin on the midnight shift.

#3.

G
If you got a good Mama that s stayin at home,
C
you better enjoy it, cause it won t last long.

G
When you think everything s all right,
C
she starts slippin round in the middle of the night.

D
Brother, there just ain t no ifs,
G
cause Annie s been a-workin on the midnight shift.

A fifties smash from Kraziekhat.