

Midnight Shift
Buddy Holly

Midnight Shift:Buddy Holly.
Recorded in 1956.

(Capo 1st fret.)

INTRO:

Eb

Well, if you see old Annie, better give her a lift..

G#

Cause Annie s been a-workin on the midnight shift.

#1.

G#

If Annie puts her hair up on her head,

C#

paints them lips up bright, bright red,

G#

wears that dress that fits real tight,

C#

starts stayin out till the middle of the night..

Eb

Says that a friend give her a lift..

G#

Well, Annie s been a-workin on the midnight shift.

#2.

G#

If she acts a little funny, seems a little strange,

C#

starts spendin your money for brand new things.

G#

Tells you that she wants to use the car,

C#

never explains what she wants it for.

Eb

Brother, there just ain t no ifs,

G#

cause Annie s been a-workin on the midnight shift.

CHORUS:

C#

Well, early in the morning when the sun comes up,

G#

you look at old Annie and she looks kinda rough.

C#

You tell her, honey, get out of that bed..

G#

She says, Leave me alone, I m just about dead.

Eb

Brother, there just ain t no ifs,

G#

cause Annie s been a-workin on the midnight shift.

#3.

G#

If you got a good Mama that s stayin at home,

C#

you better enjoy it, cause it won t last long.

G#

When you think everything s all right,

C#

she starts slippin round in the middle of the night.

Eb

Brother, there just ain t no ifs,

G#

cause Annie s been a-workin on the midnight shift.

A fifties smash from Kraziekhat.