

Midnight Shift
Buddy Holly

Midnight Shift:Buddy Holly.
Recorded in 1956.

(Capo 1st fret.)

INTRO:

F#

Well, if you see old Annie, better give her a lift..

B

Cause Annie s been a-workin on the midnight shift.

#1.

B

If Annie puts her hair up on her head,

E

paints them lips up bright, bright red,

B

wears that dress that fits real tight,

E

starts stayin out till the middle of the night..

F#

Says that a friend give her a lift..

B

Well, Annie s been a-workin on the midnight shift.

#2.

B

If she acts a little funny, seems a little strange,

E

starts spendin your money for brand new things.

B

Tells you that she wants to use the car,

E

never explains what she wants it for.

F#

Brother, there just ain t no ifs,

B

cause Annie s been a-workin on the midnight shift.

CHORUS:

E

Well, early in the morning when the sun comes up,

B

you look at old Annie and she looks kinda rough.

E

You tell her, honey, get out of that bed..

B

She says, Leave me alone, I m just about dead.

F#

Brother, there just ain t no ifs,

B

cause Annie s been a-workin on the midnight shift.

#3.

B

If you got a good Mama that s stayin at home,

E

you better enjoy it, cause it won t last long.

B

When you think everything s all right,

E

she starts slippin round in the middle of the night.

F#

Brother, there just ain t no ifs,

B

cause Annie s been a-workin on the midnight shift.

A fifties smash from Kraziekhat.