

**Broken Arrow**  
**Buffalo Springfield**

Song: Broken arrow  
Artist: Buffalo Springfield  
Composer: Neil Young  
Album: Buffalo Springfield again  
Tabbed by: DJ  
23rd June 2013

Tuning: Original album track is slightly sharp of concert pitch

<b>E5</b> = 0 7 9 9 0 0	<b>Am7</b> = x02213	<b>Dm</b> = xx0231
<b>F#/E</b> = 0 9 11 11 x x	<b>D</b> = xx0232	<b>G7</b> = 320001
<b>G/E</b> = 0 10 12 12 x x	<b>G/F#</b> = 2x0033	<b>Bb</b> = x24442
<b>G</b> = 320033	<b>G4</b> = 320013	<b>Em/D</b> = xx0453
<b>Bm</b> = x24432	<b>Cmaj7</b> = x32000	<b>F/D</b> = xx0565
<b>Em</b> = 022000	<b>F</b> = 133211	<b>E</b> = 022100
<b>C</b> = x32010	<b>Fmaj7</b> = 133210	<b>E6</b> = 022120
	<b>F6</b> = 100211	<b>B7</b> = x21202
		<b>Emmaj7</b> = 022040
		<b>Emaddb13</b> = 022010

^ = Emphasise the beat

Please remember to select a star rating for this tab, thank you

\*\*\*\*\*

[Intro]

<b>E7sus4</b>	<b>E5</b>
e -----0----- --(0)-----	
B -----0----- --(0)-----	
G -----7----- --(9)-----	
D -----7----- --(9)-----	
A --7----- --(7)-----	
E ----- --(0)-----	

<b>E5</b>	<b>F#/E</b>	<b>G/E</b>	<b>F#/E</b>	<b>E5</b>
Well, hel	- lo,	Mr.Soul,	I dropped by to pick up a reason,	
<b>F#/E</b>	<b>G/E</b>			

Ya---, ya---, ya---, ya -ya -ya -ya!

<b>F#/E</b>	<b>E5</b>	<b>F#/E</b>	<b>G/E</b>	<b>F#/E</b>	<b>E5</b>
For the thought that I caught that my head is the event of the season, oh!					
<b>F#/E</b>	<b>G/E</b>	<b>F#/E</b>	<b>G</b>		
Ya---, ya---, ya---, ya -ya!	Why in crowds...				

[Verse 1]

<b>G</b>
/ / / /   / / / /
^ ^ ^ ^ ^ ^ ^ ^

**G**                    **Bm**                    **Em**                    **C**  
 The lights turned on, and the curtain fell down,  
**Am7**                                    **D**  
 And when it was over it felt like a dream,  
**Am7**    **D**  
 They stood at the stage door, and begged for a scream,  
**G**                    **G/F#**                    **Em**                    **Em7**  
 The agents had paid for the black limou - sine,  
**C**    **D**  
 That waited outside in the rain!

[Pre -Chorus]

**G4**    **G**                    **G4** **G**  
 Did you see them? | /\_\_\_/ / / / |  
    ^ ^ ^ ^  
**C**    **Cmaj7**    **C**    **Cmaj7** **C**  
 Did you see----- them? | /\_\_\_/ / / / |  
    ^ ^ ^ ^  
**F**                    **Fmaj7**                    **F6**  
 ||: / /\_\_\_/ / /\_\_\_/ | / /\_\_\_/ / / :|| [x2]  
                  ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

[Chorus]

**Dm**                                    **G7**  
 Did you see them in the river?  
**Bb**                                    **Dm** **Em/D** **F/D**    **Em/D**  
 They were there to wave to you!  
**Dm**    **G7**  
 Could you tell that the empty quivered,  
**Bb**    **Dm**                    **Em/D**  
 Brown - skinned... Indi - an on the banks,  
**F/D**                    **Em/D**    **F**                                    **G**    **G**  
 That were crowded and narrow, held a... broken ar - row?  
    ^ ^

[Link- in 3/4 time]

**E**                    **E6** **E**                    **B7**  
 | / / / | / / / | / / / | / / / |  
**Em** **Emmaj7** **Emaddb13**    **Em** **Emaddb13** **Em6**    **Emaddb13**  
 e|-----0-----0-----0-----|-----0-----0-----0---|---0-----|  
 B|-----0-----4-----1-----|-----0-----1-----2---|---1-----|  
 G|-----0-----0-----0-----|-----0-----0-----0---|---0-----|  
 D|-----2-----2-----2-----|-----2-----2-----2---|---2-----|  
 A|-----2-----2-----2-----|-----2-----2-----2---|---2-----|  
 E|--0-----|-----0-----|-----|

[Verse 2]

**G**  
 | / / / / | / / / / |  
          ^ ^ ^ ^           ^ ^ ^ ^

[ Pre -Chorus ]

[ Chorus ]

[Verse 3]

[Pre -Chorus]

**G4**    **G**            **G4 G**  
 Did you see them? | /\_\_ / / / |  
                          ^ ^ ^ ^  
           **C**    **Cmaj7**    **C**    **Cmaj7 C**  
 Did you see----- them? | /\_\_ / / / |  
                          ^ ^ ^ ^

**F**            **Fmaj7**            **F6**  
 ||: / /\_\_ / / /\_\_ | / /\_\_ / / :|| [x2]  
          ^ ^ ^ ^ ^ ^ ^ ^ ^

[Chorus]

**Dm**                            **G7**  
 Did you see them in the river?  
**Bb**                            **Dm Em/D F/D Em/D**  
 They were there to wave to you!  
**Dm**                            **G7**  
 Could you tell that the empty quivered,  
**Bb**                            **Dm Em/D**  
 Brown - skinned Indi - an on the banks,  
                  **F/D Em/D F**                            **G G**  
 That were crowded and narrow, held a... broken ar - row?  
    ^ ^

[Instrumental coda - in 3/4 time]

**G7**            **F**                            **G7**  
 ||: / / / | / / / | / / / | / / / :|| [Repeat]